Part-time faculty say job pays little, lacks benefits

University says low pay keeps tuition costs down

By Emily Study
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One part-time instructor in the College of Arts and Sciences at Loyola for six years before recently resigning and changing professions completely, saying she wasn’t making ends meet.

Earning $4,500 per three-credit class at Loyola — in addition to teaching classes at two other Chicago-area universities — she said she could no longer afford to live off what schools were paying her to teach.

“Nobody can adjunct-teach without some sort of backup — a savings account, a spouse,” she said.

“You can’t make a living as an adjunct. A lot of schools will candidly say, ‘That’s right. That’s what adjuncts are for,’ but the community doesn’t know that… Very often, my students are living better than me.”

The former instructor, who didn’t want to be named, underscored a dilemma at Loyola and at campuses around the country: How the university can strike the right balance with part-time instructors — not just in terms of pay and benefits, but in how many to bring on board in comparison to full-time faculty.

It’s a debate with potentially high stakes for instructors and for students. And it’s a debate that doesn’t necessarily have easy answers.

Some part-time instructors interviewed by The Proxim as part of a weeklong review see a heavy reliance on part-timers as exploitative, since, among other things, their pay is low, they receive no benefits and they have little job security.

But administrators noted that these instructors are crucial because they often bring real-world expertise into the classroom, and their low pay helps universities keep costs — and, therefore, tuition — down.

Still, other experts question whether students are getting the same level of teaching from part-timers as with full-time professors, who presumably are better supported by the university and are more committed to the school and the student body.

Whatever the case, Loyola administrators say they’re cognizant of this issue, and plan to adjust staffing levels in coming years to better calibrate the mix of part- and full-time professors.

“My goal is to try to ensure that 75 percent of the courses that you take are taught by full-time faculty,” Loyola’s Provost John P. Pelissero said, speaking about the undergraduates student body. “And if we do that, then you’ll have both the exposure to some of the best experienced people and we can do so with a cost of instruction that tends to keep tuition from growing too rapidly.”

As The Proxim reported in January, tuition has steadily risen in recent years and stands to jump 2.5 percent for the upcoming 2014-15 academic year, taking the tuition bill from $36,390 for students entering in fall 2013 to $37,270 for those entering in fall 2014, according to the Office of the Bursar.

Currently, 717 part-time faculty and 876 full-time faculty are employed at Loyola at all levels, including undergraduate and graduate, according to Pelissero. This means about 45 percent of Loyola’s faculty are part-time professors and 55 percent are full-time professors.

Six years ago, in 2008, Loyola had 763 part-timers and 722 full-timers, Pelissero said. This means about 51 percent of Loyola’s faculty were part-time instructors and 49 percent were full-time professors.

“We’re always going to have a certain percentage of part-timers,” said Dr. Reinhard Andress, dean of the College of Arts and Sciences. “Of the [part-time faculty], there are a lot that fall into the category of being practitioners, there’s a certain percentage of part-timers who aren’t interested in a full-time position [and] there’s a certain percentage of part-timers who I don’t think we’ve ever going to be able to attract the way we hire them, an enterprise that has an economic bottom line — the books have to balance.”

But for many part-time faculty, the university’s economic bottom line isn’t supporting their own financial stability.

The aforementioned former part-time instructor said her job carried no benefits and offered no guarantee from semester to semester whether she would be assigned a class to teach, and thus, whether she would receive a paycheck. This uncertainty, combined with the low pay, she said, were just two of the factors that contributed to her decision to leave academia.

“It was a combination of things, I clearly wasn’t making enough money and I was living out of a savings account,” the former instructor said. “It was unsustainable. There would be no way for me to [teach part time] and still be able to pay rent.”

For a traditional three-credit course, part-time instructors at Loyola at all levels, including undergraduate and graduate, are paid $2,500 and $5,000 on average, according to Pelissero. While he said this range is

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February brings more violent crime

By Jordan Berger & Esther Castillejo
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BY JORDAN BERGER & ESTHER CASTILLEJO

A bump in the road for drivers

By Mary Byrne
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Chicago drivers say potholes can cause accidents and damage to tires, especially when driving at night.

Department of Transportation (CDOT). And with the extreme weather Chicago has seen this winter, the large number of potholes in the city is almost to be expected. Thousands of potholes are filled daily, but there is no exact estimate of how many potholes there are currently in Chicago, according to CDOT.

On Jan. 10, a press release from the office of Mayor Rahm Emanuel announced that CDOT would have crews working seven days a week to repair roads. The addition of weekend crews came a week earlier than previous years, according to the press release.

see POTHOLES page 2

SPORTS

Shane Davis: From star player to head coach

By Joe Flaherty
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Men’s Volleyball Head Coach Shane Davis has taken the team to new heights since becoming coach in 2003.

as a coach. fans mobbing the court at Alumni Stadium following Loyola’s victory over No. 1 Penn State in 2009.

“I’m sure we violated plenty of fire codes that day,” Davis said with a smile.

Various volleyball and trophies line the shelves, some of them mementos of a playing career with the Ramblers from 1999 to 2001.

Davis’ college record of 5,337 is tied for 17th in Loyola history. His 533-75 record is one of the best for a coach in the nation.

“After having a great college career, he was able to have a great coaching career,” former Rambler and current assistant coach Joe Flaherty said.

“I absolutely feel connections,” said Ryan Bedell, a senior marketing and sports management double major.

“He was the only coach I had and I’ve worked with him for a few years, so it’s been a great relationship.”

Davis’ college record of 5,337 is tied for 17th in Loyola history. His 533-75 record is one of the best for a coach in the nation.

“I’ll never forget that moment,” Davis said.

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CRIME: Rogers Park joins students in safety concerns
continued from page 1

not think about it. But I'd say it's been more on everyone's radar in the last couple of weeks.”

In the past two weeks, there have been 10 reported criminal sexual assaults, 14 aggravated batteries, 44 burglaries and two shootings in the entire Rogers Park area, according to CPD reports. Some of these crimes occurred just blocks away from Loyola's Lake Shore Campus, including a strong-armed robbery attempt in the 6800 block of North Sheridan Road in the early evening of Feb. 17, and an aggravated battery with a dangerous weapon in the 1300 block of West Morse Avenue, according to CPD's crime database. No arrests have been made in connection to either of these crimes, according to the police records.

Reports of violence close to campus are continuing to color how students approach their own safety, according to Loyola's Unified Student Government President Pedro Guzman.

"With the rape on North Shore [Avenue], I think just the gravity of that case in particular really put things in perspective, just because of how close it was to campus and how the victim's roommate was a Loyola student," Guzman said. "Situations like that have put more on alert. Just from personal experience, I live in an apartment where you have to go to the basement to do laundry and my roommates just won't go. They're too afraid to go by themselves and I personally am afraid to go down by myself. But students are not the only ones concerned. Rogers Park residents are also on alert after reports of increased violence.

"What I'm seeing is a lot of neighbors becoming unversed because of the high crime at this time of the year," said John Warner, 54, a Rogers Park resident and beat facilitator in the 24th District who works as a liaison between the police department and the community.

Because such violent crime is uncharacteristic of colder winter months, some residents are even more concerned.

"This is very strange that we're having this kind of activity," Warner said. "We can't figure out what's going on, what's triggering it. The question is what's going to happen this summer."

Studies have shown that months with warmer temperatures may be linked to increases in violent crime.

"For each one standard deviation change in climate toward warmer temperatures or more extreme rainfall ... the frequency of interpersonal violence rises 4 percent and the frequency of intergroup conflict rises 14 percent," according to a study by Solomon M. Hsiang in the Sept. 2013 issue of Science journal.

Construction on Madonna della Strada Chapel began in 1924. The most significant renovation, which began in 1982 and ended in 1987, was a really big deal it was actually the Depression is in here, too, so it took him a long time. He started in 1982 and talked to anybody who would listen. It took him a long time. He started in 1924 and we didn't have a stone laid until 1938. You have to remember the Depression is in here, too, so it was a really big deal it was actually even built.

It took a total of $700,000 to build the original chapel, which was designed by architect Andrew Reborzi, who also designed Cudahy Library. The $700,000 was spent mainly on structural work and finishing of the exterior. When the chapel opened its doors in 1939, the interior was left unfinished, said Howdeshell. Howdeshell said.

"When they finished it in 1939 they didn't have funds to finish the interior so it was just bare. There were no interior furnishings until about 1948. They started putting in finishing in 1943, but it took them a while," Howdeshell said.

After the first renovation began during World War II, Oberbeck said a flag hung over the altar where Melville Steinbeck's fresco — the mural behind the altar — is today.

Along with the mural, Oberbeck said 18 different types of marble were used to finish the interior. However, by the 1980s many of the lower-quality pieces were falling apart. This spurred the chapel's second major renovation, which began in 1982 and ended in 1987.

"They pulled all the stained glass windows and had them cleaned and fixed the loose bits. They took out all the pews and they put in carpet. They also put in a sound system and other things," she said. "It was a very popular thing at this time to remove pews and have seating that you could rearrange and make smaller. It was quite the movement in churches."

 SECURITY NOTEBOOK
Compiled from Campus Safety reports

Sunday, Feb. 16, 6:23 p.m.
An off-campus student reported receiving inappropriate messages from another student.

Tuesday, Feb. 18, 9:19 p.m.
An off-campus student reported that her wallet had been stolen from the Bike Corral sometime over winter break.

Wednesday, Feb. 19, 10:31 a.m.
A student from Messina Hall said he/ she had a bike stolen from the Bike Corral sometime over winter break.

Wednesday, Feb. 19, 5:19 p.m.
A student reported that an Aramark employee who worked at the Aramark mariajuna, but she refused. An investigation into the situation found that the employee was dating another Loyola student. The employee was then fired by Aramark for violating policy and has been banned from Loyola property.

Wednesday, Feb. 19, 9:01 p.m.
Campus Safety confiscated three pocket knives from a student in Campion Hall.

Thursday, Feb. 20, 8:40 p.m.
An officer responded to complaints of unleashed dogs causing a problem near the IC. The owner was found, but he refused to leash his dogs. He was then escorted off Loyola property.

Friday, Feb. 21, 7:14 p.m.
An 8-Ride driver reported the mirror of a van being knocked off by another car on Sheridan Road. There were no injuries.

Saturday, Feb. 23, 3:47 a.m.
Soap dispensers were reported missing from a first floor women's bathroom in CSFL

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compiled from Campus Safety reports

POTHOLES: Shuttles affected
continued from page 1

"All city departments are working to ensure our roadways are safe, and this includes repairing the many potholes that formed as a result of the 23 inches of snow we've had this year and the bitter cold temperatures earlier this winter," Mayor Emanuel said in the press release.

In all of 2013, crews repaired 625,000 potholes, according to CDOT. In January 2014 alone, CDOT crews filled 100,000 potholes.

Despite the efforts of CDOT, potholes are no less of a nuisance for city drivers, including Loyola's shuttle bus drivers.

Loyola shuttle bus driver Danielle Morgan spends several hours a day throughout the course of her shift traveling back and forth between the Water Tower and Lake Shore campuses. She said filling potholes should be one of Chicago's priorities because of the accidents and damage they can cause to drivers and their cars.

"I have noticed that this year, I didn't notice last year, a number of new potholes that have popped out and flat tires on the road," she said. "[Potholes] can cause accidents of any type of nature if we're not cautious about watching for the potholes themselves."

Whether or not a pothole gets filled quickly seems to have a lot to do with location, she said. From her experience, potholes on Sheridan Road and Lakeshore Drive are always among the quickest to be filled.

She referenced a pothole that was previously on Sheridan Road, right at the start of the shuttle's route on the Lake Shore Campus.

"I ran past it like two or three days and after that the city came right in and filled it up," Morgan said.
Adapted, it’s not a great wage, but it is sort of the going rate that’s expected to see for your work like this. As such, if we take the salaries for the stipends (grade-per-class) for part-time faculty, we’re doing so on the basis of the marketplace and not on the basis of this being a living wage. Obviously no one can live off the wages of a $4,000 course, Pelissero said.

He added, “As recently as a year ago, we took a look at the College of Arts and Sciences, and what we are paying is comparable to what other Chicago-area institutions are paying.” According to The Chronicle of Higher Education, the average income of a part-time professor is $2,987 per three-credit course.

Although many part-time or adjunct professors use their teaching salaries to supplement the income they receive from other part- or full-time jobs, professors who specialize in the humanities (languages, literature, philosophy, religion, visual and performing arts) are most likely to make up the difference on their own, they said.

According to the AAUP’s 2013 “New Report on the Status of the Profession”, part-time faculty are more involved in the AAUP’s organizing process. Although the average number of part-time faculty is highest in the humanities, it is a difficult life to have because they’re piecing so many things together, said Dr. Sarah Gabel, chairperson of the humanities.

“Admittedly, it’s still not a great wage, but it is sort of the going rate that’s expected to see for your work like this. As such, if we take the salaries for the stipends (grade-per-class) for part-time faculty, we’re doing so on the basis of the marketplace and not on the basis of this being a living wage.”

“I think being a part-time faculty instructor is a job nobody wants to do,” Gabel said. “I have to be very clear with my part-time faculty that there is no guarantee of full-time work. I don’t want them to limit themselves when maybe they need to make other arrangements.”

“Even the most dedicated and well-qualified faculty members find it difficult to challenge their students to exceed when they themselves are scrambling to piece together a living.”

— American Association of University Professors

According to Gabel, when a full-time position opens up, there’s a national search for a candidate to fill the spot. While part-time faculty of Loyola can apply for the position, there’s no guarantee that they will receive it over another non-Loyola candidate.

“There is no guarantee of full-time work at Loyola. I don’t want them to limit themselves when maybe they need to make other arrangements.”

However, the Pew study found that these issues are not unique to Loyola, but are part of a broader, nationwide problem in academia.

“Universities’ practices of hiring part-time faculty, the AAUP reported, is an issue that is ripe with controversy, with critics saying it capitalizes on the part-time faculty’s reluctance to challenge their students to exceed when they themselves are scrambling to piece together a living.”

Since being hired full-time, though, she said her life at Loyola has improved. “I’ve become more involved in the Loyola community. I’m more there, feel more like I’m able to focus on my work and develop curriculum more effectively. That improved the quality of my teaching a good deal,” she said.

Despite the issues involved in hiring part-time faculty, the AAUP reports that the number of part-time faculty positions in the nation is rapidly increasing. Part-time faculty positions increased by 300 percent between 1975 and 2011, while full-time positions only increased by 76 percent during the same 36-year period, the AAUP reports.

In 2009, the most recent year for which national data was available, 60 percent of the nation’s U.S. university faculty was employed part-time, according to the AAUP’s 2013 “New Report on Contingent Faculty and Governance.”

This increased reliance on part-time workers, coupled with the issues it creates, is causing some colleges to unionize. The Seattle Times reported Tuesday, Feb. 18, that adjunct instructors at two private colleges in the area were taking steps to unionize.

Adapted from the private college in Wallaham, Mass., are also looking to unionize, continuing their efforts from the fall semester, according to the university’s student newspaper, The Vanguard.

And at Loyola Marymount University, adjuncts halted their vote to unionize two weeks ago after a filing that could have interfered in the organizing process.

Insider Ed reported Monday, Feb. 17, “The complaint says the university had ‘interfered with, restrained and coerced’ adjuncts by allowing the sequestration of grievances and a complaint ‘in an expressly… promising favorable resolution of these grievances.’”

Despite the concerns of some part-time professors at LMU, there are currently no part-time or adjunct unions and no immediate plans of unionization, according to Pelissero.

One of the advantages of hiring part-time professors, according to Loyola administration, is that it allows Loyola to maintain a “real-world experience, while still keeping tuition relatively low.”

According to Pelissero, 78 percent of net tuition and fee revenue goes toward salaries and benefits for full-time professors, while the profit margins for part-time and staff salaries would likely increase.

“If we were to have all of our full-time faculty, then the full-time faculty who would probably cause a significant increase in our operating costs and that would probably necessitate an increase in students’ tuition,” Pelissero said.

However, Realzola said he didn’t know if increasing the fees that some of the money were going to part-time faculty pay.

“If a tuition increase were to occur or if budgets would change, and they would allocate for part-time faculty in an insufficient way, that would cause a significant increase in our operating costs and that would probably necessitate an increase in students’ tuition,” Pelissero said.

Loyola President and CEO Rev. Michael J. Garznini, S.J., briefly commented on the topic during his Jan. 29 State of the University address. He said, “When we [raise tuition], we think of the students who are part-time faculty and staff raise. Our faculty and staff are not overpaid; they would be the first ones to tell you that. Consequently, I think we do a really good job of providing not only caliber faculty and staff to come to the university because we’re paying a decent salary.”

While the issue of hiring part-time faculty instead of full-time faculty is packed with arguments on both sides, this much is clear: It’s a long-running debate that has both positives and negatives for students and faculty.
As Black History Month comes to an end, many have taken the opportunity to learn more about our country’s long struggle for racial equality. Following the election of President Barack Obama, our nation’s first black president, some went so far as to suggest that racism was no longer a problem in America. However, one look at today’s headlines points to a much more sobering reality.

The death of Trayvon Martin in 2012 in the controversy that case revealed that racial tensions are still high. While the case brought the infamous stand your ground law — a self-defense law that grants individuals the right to use deadly force to defend themselves without attempting to retreat from the situation — under much-needed scrutiny, the young boy’s death and subsequent lack of retribution was telling. A white male went unpunished after shooting and killing a young black boy who seemed suspicious for wearing a hoodie, his choice of candy and the color of his skin.

And now, nearly two years later, we have the verdict in the case of Michael Dunn, who shot 10 times into a car full of black youth after they refused to turn down their “loud” music at a gas station, taking the life of Jordan Davis, 17, in the process. While the incident took place on Nov. 23, 2012, Dunn was convicted this month on three charges of attempted murder of those who survived the shooting. The jury could not come to a verdict regarding the charge of first-degree murder.

In this country, white Americans are more likely to have used most kinds of illegal drugs than black Americans, according to a 2011 survey by the Substance Abuse and Mental Health Services Administration. The same study suggests that 20 percent of whites have used cocaine, as opposed to 10 percent of blacks and Latinos, each. Despite these statistics, blacks are arrested for the possession of drugs three times as often as whites, according to a 2009 report by Human Rights Watch. These statistics reveal that the stereotypes often associated across racial demographics can be misleading and, potentially, lead to detrimental social stigmas.

Also telling is that black youth are arrest- ed for drug crimes 10 times more frequently than whites. Yet, a study conducted at Duke University found that young white Americans were actually more likely to use drugs and develop substance use disorders than black Americans. As vast racial discrepancies persist within society continues to criminalize being black — in a way that you might be a “thug” and your morality and worth as a human being are automatically questioned.

The Phoenix Editorial Board feels that, while the country has made significant improvements in the way of racial injustices, evidenced by such legislative accomplishments as the Civil Rights Act of 1964 and the Voting Rights Act of 1965, these cases serve as a heavy reminder that the road toward racial equality is still long.

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Same-sex marriage

As Chicago, Cook County make progress, Loyola does not

BY ALEXANDRA SCHMIDT
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Wedding bells are ringing for same-sex couples in Chicago after a court ordered Cook County to immediately start releasing marriage licenses, as opposed to waiting until June. However, these wedding bells will not be heard anywhere within Loyola’s campus.

Cook County and Loyola are both making persistent efforts to address marriage ceremonies. While Cook County is now welcoming all couples with open arms, the marriage policy at Loyola only allows Catholic couples to use Madonna della Strada. No other religions may use Madonna for weddings, and no ceremonies for any religion will be conducted at other university facilities. There is no question whether Loyola has the authority and the religious freedom to make this decision as a private institution. However, the bigger issue is that there seems to be a contradiction between the ideals that Loyola advertises and the decisions the administration makes. Comparing the steps the public is taking to what Loyola is doing suggests that perhaps our school is not as progressive as it may seem.

Same-sex marriage was legalized in Illinois last November, but the law will not officially take effect until June 1. In December, the American Civil Liberties Union filed a class action lawsuit on behalf of all same-sex couples in Illinois, which stated that it was unconstitutional to exclude same-sex couples from marriage until June 1. The court’s decision on Friday, Feb. 21, allows any Illinois same-sex couple to receive a marriage license within Cook County immediately. Simultaneously, Loyola had an agenda of its own. Prior to the end of 2013, the guidelines for wedding ceremonies on campus were that any marriages recognized by the state could be performed on campus. Coincidentally, after a law legalizing gay marriage was passed, the policy changed to allow only Catholic weddings on campus. Therefore, not only does this exclude same-sex couples but all other religions that are not Catholic.

I stand firmly in my belief that freedom of choice and decision should not exclude anyone. Therefore, it is important to understand that people of all religious beliefs should have their own freedoms as should same-sex couples. It would be a contradiction to say that gays have the right to marry but churches and private institutions do not have the right to make their own policies. Further, as a private, Catholic institution, Loyola has the complete authority to make this decision, whether we agree with it or not.

The issue at hand has nothing to do with Loyola’s right to religious freedom. The issue is: What does Loyola truly stand for? Our mission statement tells us to accept others, welcome diversity and “seek God in all things.” However, these policies isolate a majority of the community, do nothing to add diversity and certainly do not allow many couples to seek God or love through marriage.

I acknowledge that Loyola is a Catholic, Jesuit university, yet it has always seemed that its commitment to equality and justice has been more of a priority than Catholic doctrine. After all, there is no requirement to be Catholic or straight to attend Loyola. Many students here identify with Judaism, Islam, atheism, Buddhism, as well as the LGBTQ+ community.

The facilities that have been used for marriage ceremonies include Madonna della Strada, Palm Court, Piper Hall, McCormick Lounge and Crown Center. It is understandable that Madonna would be reserved for only Catholic weddings — since that is what most Catholic churches do — but what I don’t understand is the denial of the rest of the facilities.

Loyola takes pride in the fact that there is a diversity of backgrounds and ideas present on campus — often within student organizations — which the university does not inherently endorse. This also applies to marriage ceremonies; if Loyola were to allow these facilities to be used, it does not mean that the Jesuit community is endorsing them. Further, a diversity of religions and sexual orientations already use all of those facilities on a daily basis.

There is a contradiction between the words written on the walls of our university and the administrative decisions. If we truly are an accepting and progressive university that promotes tolerance and social justice, we should act like it. If the rest of Cook County and Illinois is seemingly more tolerant, perhaps this shows more about Loyola than our mission statement ever could. If Loyola wants to set high standards for itself, it needs to live up to them.

Alexandra Schmidt is a contributing columnist.

IN DISCOURSE

MONDAY
Matt Lamb — Abstinence is a viable option

TUESDAY
Paul Kubicki—Loyola’s marriage ceremony policy

WEDNESDAY
Alexandra Schmidt — Same-sex marriage in Illinois Staff Editorial

THURSDAY
Christina Tenuta — Ukraine and U.S. foreign policy

FRIDAY
Shanna Johnson—Loyola food services James Stancliffe—Separation of church and state

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ICPA AWARDS
BY ELLEN BAUCH | ebauch@luc.edu

On Feb. 22, The Phoenix staff attended the annual Illinois College Press Association (ICPA) convention and award ceremony.

The Phoenix competed in the non-daily newspaper category at universities with a student enrollment of more than 4,000. Content from spring and fall 2013 was judged for the competition. The Phoenix earned eight awards in their respective categories.

1. Sports Editor Nick Amatangelo earns first place in both the sports feature and the sports news story categories.
2. Design Editor Carlin Coffey earns first place for front page layout.
3. Diversions Editor Ashley Iannantone and Editor-in-Chief Devin MacDonald (not pictured) earn third place for feature design.
4. Closer Look Editor Susie Moskop and Design Editor Adilla Menayang earn first place for feature design.
5. Team Phoenix poses with the awards they won in eight ICPA categories.

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Coffee is a big industry that is a large part of the urban lifestyle, especially in Chicago. Being a metropolis with so many diverse neighborhoods, the Windy City gives local coffee shops great opportunities to showcase their unique and delicious blends. The best shops in the area go way beyond serving up your ordinary cup of joe. Each one adds a custom aspect to its respective neighborhood, making customers feel warm and welcome even in this cold spell.

A cozy gem located in the Lakeview area off the Addison Red Line stop, Saugatuck Coffee Company provides customers with a warm and quiet environment to sip coffee and get some work done. Although music plays quietly and customers tend to keep to themselves, the classic comfortable furniture and decor creates a welcoming atmosphere that is ideal to sit and focus without being interrupted. In addition to the drink menu, Saugatuck has quite a selection of food items, ranging from breakfast pastries to soup and sandwiches. The evening hours remain quiet while their busier hours are in the morning and throughout the day. While evenings offer the quietest environment, Saugatuck is an excellent shop at any hour, serving baked goods and breakfast all day, along with small dessert bites for the evening hours. Another plus is that they give refills for a discounted price. The shop’s menu items are delicious and the atmosphere puts you at ease.

Fabcakes is conveniently located in River North, just about five blocks away from Loyola’s Water Tower Campus, making it the perfect place to stop by in between classes. Although it is known for its fabulous cakes and pastries, the shop has so much more on its menu, such as its eclectic combinations of specialty lattes. With so many unique flavors offered, friendly baristas allow customers to sample a few—such as Vanilla Rose, Pepper Fig and Almond Mocha—before settling on their latte of choice. It’s a great place to chill and read some casual news or hold a conversation once you’ve got your coffee. Embodying an industrial yet traditional look, with big theatrical curtains and an open pipe ceiling, Fabcakes creates a diverse interior that attracts different groups of people. The seating area consists of mostly tables and chairs, rather than couches, along with more popular music.
Ellipsis Coffee House
1259 DEVON AVE., ROGERS PARK
★★★★★★★★

Ellipsis Coffee House is the ultimate convenience for Loyola students. Located just two blocks from Loyola’s Lake Shore Campus, it is a great location for students looking for a unique and relaxing alternative to the cafes on campus. Ellipsis serves sweet and savory pastries, along with classic coffee drinks and fruit freezes. The industrial and hip interior along with the excellent choice of indie and classic rock background music made the experience worthwhile. The common crowd is mostly made up of locals, with fewer students frequenting the shop, making it a nice getaway for Loyolans.

Intelligentsia
1233 N. WELLS ST., OLD TOWN
★★★★★★★★

Intelligentsia has created a name for itself across the country. It is known for its friendly, hip atmosphere and its various approaches to brewing its beans. Intelligentsia was originally established in Chicago and, as a growing company, it has now made its mark in Los Angeles and New York and has also gotten its beans into various restaurants and cafes. This particular location in Old Town is joined with the relativeley new health food store Plum Market, bringing in a lot of people who are looking for a delicious latte to finish up their grocery shopping. Full of happy people and contemporary decor, Intelligentsia provides a great place to hang out. As for overall taste, Intelligentsia takes the cake. Because of its different methods of brewing, the shop’s flavor sets it apart. It’s slightly pricier than your average cup of coffee, but the extra dough is beyond worth it.
With the Oscars just days away, it seems as though Academy members want a seat at the cool kids’ table. The Academy’s tactics of abandoning high art to make room for box-office boomers is a cruel and unusual punishment inflicted by a system designed to do the exact opposite. By stretching the field of Best Picture contenders to a possibility of 10 (an unusually high amount), the Academy of Motion Picture Arts and Sciences has done a disservice to the filmmakers and craftsmen who deserve proper recognition. The rationale is to generate viewers. However, unless Beyoncé is planning a halftime show, there is no number grand enough to force the general public to sit down and watch four hours of awards and acceptance speeches. Oscar Sunday has, and always will be, a sacred night for film connoisseurs to geek out on a glitzy film spectacular. Now, the Academy is serving up watered-down categories made to fit consumer demand. Since we can’t beat them, we must join them and make the best of what’s on our plates. Here’s a breakdown of how I think the night will go:

BEST PICTURE?

12 Years a Slave is by far the best film of 2013. However, embracing such heart-breaking beauty is not vogue this year. Therefore, we have a two-way race between Gravity and American Hustle. Considering American Hustle’s wins at the Golden Globes, Critics’ Choice Awards and SAG Awards (and standout performances by a top-notch cast) it has the most hardware heading into the Oscars. In a similar move that gave an Oscar to Crash rather than Brokeback Mountain, American Hustle will likely go home with the goods. This way, the Academy can continue to ignore those gut-wrenching epics that challenge audiences to face uncomfortable realities.

BEST DIRECTOR?

For whatever reason, the Academy is reluctant to embrace Steve McQueen. Two years ago, he and his film Shame were shut out of contention, and it doesn’t appear as though he will get any love for this year’s slave epic. Instead, we will likely watch Alfonso Cuaron take home a directorial statuette for Gravity.

BEST ORIGINAL SCREENPLAY?

It is rare to see three different films walk away with top honors, but in this new era of Oscar schizophrenia, nothing is out of the question. Spike Jonze weaves together an innovative and intoxicating screenplay with the film Her. Joaquin Phoenix and Scarlett Johansson deliver his words of transformative love with expert fluidity. Her plays out on screen like a dream, and audiences could surely benefit from hearing an acceptance speech from this literary genius.

BEST ADAPTED SCREENPLAY?

This is where 12 Years a Slave will find much-needed redemption. John Ridley beautifully adapts Solomon Northup’s tragic tale of wrong-ful enslavement. It is a story that has been screaming to be told to the mainstream for 150 years. Luckily, in the wonderful world of cinema, it’s never too late to enlighten the masses.

BEST ACTOR?

This year will undeniably go down in history as the year of Matthew McConaughey. He is sensational in Mud, The Wolf of Wall Street and HBO’s True Detective. He has also taken home every major award thus far for his dynamic portrayal of Ron Woodruff in Dallas Buyers Club — a Golden Globe, a Critics’ Choice award, a SAG award and numerous others. Oscar night will be no exception as McConaughey is set to strike gold with his first nomination.

BEST ACTRESS?

Cate Blanchett is at her best in Woody Allen’s Blue Jasmine. In the film, she pulls nightly from a bag of tricks reminiscent of any expert magician. Blanchett won Best Supporting Actress for her role as Katharine Hepburn in The Aviator and, come March 2, she will finally be atop Hollywood’s list of leading ladies.

BEST SUPPORTING ACTOR?

Barkhad Abdi (Captain Phillips), Bradley Cooper (American Hustle), Jonah Hill (The Wolf of Wall Street), Jared Leto (Dallas Buyers Club) and Michael Fassbender (12 Years a Slave) all delivered incomparable performances. Even though Fassbender’s torturous portrayal of plantation owner Edwin Epps is the best of the best, the night will belong to Leto. His character, Rayon, emotes grace and elegance amidst the agony of despair that is present in Dallas Buyers Club.

BEST SUPPORTING ACTRESS?

Early on this Oscar season, Jennifer Lawrence (American Hustle) seemed poised to nab back-to-back Oscar wins. However, momentum has shifted the odds to favor Lupita Nyong’o (12 Years a Slave). Not only has Nyong’o been the embodiment of class and style on the red carpet this awards season, she also played one of the most harrowing supporting roles in recent history. Her spirit as Patsey gives the film honesty and innocence that captures the soul. The race to this Oscar is close, but look for a well-deserved win for the darling newcomer.

WHAT WILL HAPPEN AT THE OSCARS?

BY AMANDA QUISENBERRY | aqueinberry@luc.edu

THE OSCARS

FASHION FORECAST

WEB EXCLUSIVE

Read T.W. Baker’s full fashion story online at loyolaphoenix.com

Time in to E! to watch their coverage of the red carpet, live on March 2 at 4 p.m.
Civil Rights Era comes to life on Loyola stage

BY LAYNE HILLESLAND

LHILLESLAND@LUC.EDU

Takina place during the height of the Civil Rights Era, Loyola's newest play for the spring season, From the Mississippi Delta, portrays a powerful story told by only three actresses. While the effort and talent put into each of the three ladies' characters de-

plays a standing ovation, the major down-

falls come with the unclear narrations of the performance as a whole.

From the Mississippi Delta was written by Dr. Endesha Ida Mae Holland and the events of the play are based on her true-life story. Loyola's Jonathan Wilson was tasked with directing this deep play and bringing the harrowing events back to life. Although the play stars just three actresses (senior Dionne Addai, junior Rebecca Browne and senior Anna Dauzvardis), each actress presents different characters. The story centers around Phelia, a young black girl growing up in the Mississippi Delta under white oppression.

With her headstrong mother, Ain’t, Baby, and a job all her own, Phelia begins life as a happy child who has not come in direct contact with the oppression around her and the harm it can bring.

This quickly changes when Phelia is raped by her employer’s husband at the age of 11. The rape scene is one of the most powerful scenes of the whole play and catches both Phelia and the audience off guard.

The remainder of the play follows Phelia’s dramatic journey from jolly childhood to an unwaranted, early entry into womanhood. From this point on, the three actresses mean business. The beginning scenes were comical as the storyline was set up, but after the rape scene, the mood in the theater shifted. While some of the light and funny dialogue is still present throughout the play, it is obvious the play is not a comedy, but something much deeper.

Phelia begins to take up bad habits and engage in promiscuous behaviors. But this coming-of-age tale comes to life when Phelia gets involved with the Civil Rights Movement.

Civil rights workers come to Phelia’s town and advocate for equality. With her mother’s words “to somebody” in mind and the opportunities presented to her with the Civil Rights Movement, a flare ignites in young Phelia that leads her away from risky behavior and into the realm of success.

The play is structured in a unique though sometimes convoluted way. Addai primarily plays the role of Ain’t Baby while Browne and Dauzvardis take turns playing Phelia. Since the story is told by Phelia, one actress usually acted out the character while the other “Phelia” narrated the actions. This gave a deeper insight into Phelia’s character and provided reason as to why there were three actresses instead of two. However, all three characters are involved at the same time, playing multiple characters or taking turns to narrate the story.

The actresses’ ability to switch from character to character demonstrates a great amount of talent, but this can also make it difficult for audiences to keep up. However, all three actresses were quite good in their roles. It was the first time they’ve added female vocals to their actresses’ beautiful voices.

Overall, the play is not a musical, at times the narrations incorporated songs, which added a lot of flare to the performance and also showcased the actresses’ beautiful voices.

You can catch From the Mississippi Delta at the Northern Family Theatre (1020 W. Sheri-

dan Road) through March 2. Tickets range from $5-$20 and are available for purchase through the LUC Arts Alive blog.
Before coming to Chicago, I was interested in discovering the top vegan and vegetarian restaurants. Thanks to social media and Yelp, I stumbled upon The Chicago Diner. With two locations — one in Boystown (3411 N. Halsted St.) and one in Logan Square (2333 N. Milwaukee Ave.) — these healthy diners are not hard to reach. The menu offers your typical mix of burgers, fries and shakes but all with a meat- and dairy-free twist (the only exceptions being eggs and cheese).

I ventured with two friends to the Boystown location for a late brunch. Since the restaurant is small, there is usually a 30-minute wait (the Logan Square location has a larger space and less wait time), but we only had to wait a few minutes before being seated. Because I had been there twice before and already tried the Buddha Karma Burger and the Radical Reuben, I wanted to try something other than a sandwich. Although the menu offers featured items, including peanut butter and banana French toast and Mexican hot chocolate, my friends and I decided to stick to the original options.

Depending on your budget, some of the items can be pricey. The entrees are on the expensive end, such as the pierogi quesadilla ($10.99) and country-fried steak (made with meat substitute) ($12.99). If you're looking for something small and cheaper, aim for the famous jumbo — french fries topped with gravy and melted Teese Cheese ($6.99) — or some gluten-free chips and guacamole ($6.50).

With any burger or sandwich, you can pick a side dish, such as the soft and flavorful sweet potato fries or a cup of soup. If you can't get enough of the fries (because believe me — you won't be able to), you can get many of the side items a la carte, including the Mexican rice, sautéed vegetables or some macaroni and teese (made with Teese brand vegan cheese).

Among the numerous veggie burgers, meat-free sandwiches, salads and sides, I chose an option from the "Lean & Mean Entrees" section: the avocado tostadas with added seitan (a meat substitute) chorizo. The dish came to a total of $12.99, but was well worth it, with massive amounts of black beans, quinoa and avocado. It came with a chimichurri sauce, which was a lighter option compared to sour cream or hot sauce. I could only finish one of the two tostadas and took the second one home for a leftover lunch the next day.

My two friends are not huge meat- or dairy-free enthusiasts, but they still loved their meals. One decided on the basic omelet (which comes with your choice of three ingredients), fruit and potatoes ($8.50). The potatoes were perfectly cubed and cooked just right, not too squashy or hard, and the eggs were fluffy. Wheat toast, vegan butter and fresh jam accompanied the meal as well.

My other friend chose the country Benedict ($9.50) with eggs (instead of the tofu option) atop an herb biscuit with sautéed spinach, mushrooms, tomatoes, onions and country gravy. She commented that the thick vegan gravy was a bit overdone and did not look very appetizing, but the overall taste exceeded her expectations.

While we were eating, we observed other customers who were enjoying different desserts. The rich desserts at The Chicago Diner (cakes, cheesecakes and pies) are favorites for vegans and non-vegans alike. The last time I went to the diner, my friend and I shared a small strawberry milkshake ($3.99) and could not get over its sweetness and thickness. Other shake flavors include juicy leprechaun mint and chocolate chip cookie dough.

Even if you have no interest in dairy- or meat-free grub, The Chicago Diner is great for anyone who is down for a good veggie burger and vegan shake. And if you're not comfortable with dairy-free cheese, don't worry — they offer regular monterey jack and swiss. Everything tastes just as good, if not better, than your neighborhood diner. I look forward to my next meat-free journey and, trust me, it’s worth the wait.

The Chicago Diner is open Monday-Thursday 11 a.m.-10 p.m., Friday 11 a.m.-11 p.m., Saturday 10 a.m.-11 p.m. and Sunday 10 a.m.-10 p.m.
Edward Gorey returns to Chicago.

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Edward Gorey, Illustrations (details) from The Gashlycrumb Tinies, pen and ink, 1963, © The Edward Gorey Charitable Trust. All rights reserved.
The 2011-14 season is one of "news" for the Rambler softball team. After all, they are in a new conference and have new talent joining the team. Loyola was hoping to come out strong for this season, to show their new set of opponents what they have in store, but they have stumbled out of the gate. The team is only 4-9 so far.

This is the first season the Women's Softball team will be competing in the Missouri Valley Conference. The Valley's preseason poll ranked the Ramblers at No. 6 out of 10 in the conference, with University of Northern Iowa taking the top spot.

However, senior pitcher Brittany Gardner isn’t letting the ranking get her down, saying, "It’s just a number and it doesn’t really matter to us. We’re coming in new and we’re going to give it all we got. I like being the underdog and that’s fine. It’s more fun being the underdog.”

Head Coach Missy Beseres agrees with Gardner.

"It’s kind of fun being a surprise, the wildcard, that a lot of the teams don’t know us,” Beseres said. "I think that we’re going to surprise a lot of people.

One up-and-coming player who has already made a big impact on the team is freshman Erin Nagel.

Nagel is hopeful that the team will go far in the conference, but she knows it will take a lot of hard work to get there.

"We’ll work hard at practice to be the best players that we can be.”

The first month-and-a-half of the team’s games have been played on the road.

Gardner says the impact that these games have had on the team is positive.

"It’s really exciting to get out of Chicago with the weather that’s going on, she said. "We just want to play so bad."

Beseres also enjoys being on the road.

"This is a good team bonding part of the season,” she said.

Beseres said this team bonding is working.

The team faces a tough pre-season schedule of away games that will set them up for the caliber of the teams they will face in the MVC.

“We’re on a bigger stage than anything,” teamate Becca Smith, 5.4 assists per game, up from 3.1 points per game last season. She’s done a great job of competing in this league.”

"Part of being a point guard is being a leader,” Beavers said.

"The whole team is looking for leadership and that will set them up for the caliber of the teams they will face in the MVC."

"For next year, I know she wants to get to work in the offseason on being a shooting threat,” Smith said. "Teams have laid off her and I think she’s taken that personally, so she’s going to work on that so they can’t lay it off her next year.”

While there are just a few games left in the regular season for the Ramblers, Beavers believes there is still a lot they can achieve this season.

"We want to win out. We are definitely capable of doing that and getting back into the top six [of the conference],” she said. "We should be there already, but we’ve made some mistakes.

When we bring everything we’ve got to the table, we can beat anybody. Just look at the Indiana State game.”

On Feb. 2, the Ramblers earned a 71-58 win over what was then the second-place team in the MVC. Ne of the team’s games have been played on the road.

"We’ll work hard at practice to be the best players that we can be.”

Beavers said she hadn’t thought about becoming team captain next year, but would embrace the role.

"I’d love the opportunity to fill that role next year. I just need to continue to mature, and continue to bring what I bring to the team,” she said.

There is one part of Beavers’ game that she wants to work on: shooting. She averages 3.8 points per game, which is an increase from 3.1 points per game last season.

"Even if I do make a mistake, I know that the girls will have my back,” Beavers said.

The Ramblers will need Nagel and Gardner to keep up on track if they want to turn some heads this season. The team is on the road until March 22 when Missouri State University comes to Rogers Park.

SPORTS

Softball has slow start to spring season

BY ALISON KRAKOWIAK

The struggles the Ramblers have had this season have helped Beavers emerge as a leader.

"She’s done a great job through all the adversity we’ve faced,” teammate Becca Smith, a sophomore guard, said. "She’s become a real floor general. She’s the point guard we needed this year.”

Beavers, nicknamed “Shortee” by her teammates, and standing at a height of 5-foot-8, has settled into the role as floor general. Her 129 assists are more than double the amount of anyone else on the team.

"She can see the floor better and knows the game situations,” Smith said. "Her basketball IQ has grown, and she’s really grown as a point guard and been a great help for us this year.”

"Part of being a point guard is being a leader,” Beavers said.

"The whole team is looking for leadership and that runs off on the rest of us,” she said.

"Coach [Sheryl] Swopes, in particular, has brought a lot to our team — more fight, for example. And when she walks into a room, there’s a presence. It’s a presence we want to work toward, so that we will walk onto the court.”

Beavers said she hadn’t thought about becoming team captain next year, but would embrace the role.

"I’d love the opportunity to fill that role next year. I just need to continue to mature, and continue to bring what I bring to the team,” she said.

Leadership for Lady Ramblers not in short supply

Point guard Ayrealle ‘Shortee’ Beavers takes control in junior season

BY ALEX CRISSEY

When a basketball team is hit by multiple injuries to key players, it can be devastating. But the team must continue to persevere.

This year’s Women’s Basketball team was dealt several blows early: Guards Tiana Karopoulos and Taylor Johnson, and forward Simone Law all went down for the season within the first six games. The loss of three starters was devastating to Loyola’s season. But through all this, starting point guard Ayrealle Beavers has been a rock for the Ramblers (9-4, 5-8).

This is not a new role for Beavers; the junior started the team’s games have been played on the road.

"Part of being a leader, how Beavers makes the calls is also important.

"Shortee’s a very vocal leader. If she sees people who aren’t doing what they’re supposed to do, she will call them out,” Smith added.

Beavers says the team’s leadership has been the main change from last year to this year.

"Our coaches and captains [are] all very positive, and that rubs off on the rest of us,” she said.

"Coach [Sheryl] Swopes, in particular, has brought a lot to our team — more fight, for example. And when she walks into a room, there’s a presence. It’s a presence we want to work toward, so that we will walk onto the court.”

Beavers said she hadn’t thought about becoming team captain next year, but would embrace the role.

"I’d love the opportunity to fill that role next year. I just need to continue to mature, and
Making your steps count

BY BRIDGET MURPHY

DAVIS: Player experience sets coach up for success

Continued from page one

still stands today. As a setter, he was named First-Team All-Midwestern Intercollegiate Volleyball Association (MIVA) three times and Loyola's 2001 Male Athlete of the Year.

On his table lies a photo of him with his wife, Andrea, and daughter, Sydney. Davis was married at Loyola's Madonna della Strada Chapel.

With numerous ties to the Loyola community and a track record nearly as long as the volleyball program's existence, you could assume Davis had dreamed of a career in volleyball since his youth.

But another corner in his office is filled with autographed footballs, revealing the Iowa native's first sports love: the gridiron.

"I played tight end and defensive end. I got offers from colleges and got recruited," Davis said. "But it was one of those senior year deals where I wanted to try something that I hadn't really gone all in on. So I started [focusing on] volleyball.

Davis had played club volleyball since eighth grade and was motivated by the challenge of earning a college scholarship in a sport other than football. Then, Ramblers Volleyball Head Coach Gordon Mayforth traveled to the small town of Schnor to Rogers Park. Davis was married at Loyola's Madonna della Strada Chapel.

"I'm done," Davis said. "I started playing tight end and defensive end. I got offers from colleges and got recruited," Davis said. "But it was one of those senior year deals where I wanted to try something that I hadn't really gone all in on. So I started [focusing on] volleyball.

Davis called Loyola "The Pepperdine of the Midwest"; that rise to elite status stems from a simple yet demanding philosophy. "Davis was thinking this, it is fact true. Though this amount is different for every person, maybe.

A couple months ago, my dad and I started a competition using Fitbit technology to see who could walk more steps as part of their daily routine. Fitbit is a pedometer that can sync to your computer and phone to record the flights of stairs you climbed and how many cords what time you took them, how many steps per day will not define your muscles or challenge them to see who can take more steps.

Davis still holds the university's career assists record at 5,337. He was also named First-Team All-MIVA and was Loyola's 2003 Male Athlete of the Year.
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