**STUDENT GOVERNMENT**

**Ludacris to headline Groovin’ concert**

Danielle Kelley  
Staff Writer

Three-time Grammy Award-winning rapper Ludacris will headline the University’s annual Groovin’ on the Grounds concert March 24.

Ludacris will share the stage with Breaux Bridge native and country singer Hunter Hayes, Memphis hip-hop, rock and soul band FreeSol and Battle of the Bands winner Hazy Ray.

The lineup was announced Wednesday at a release party hosted by Students on Target, the sponsors of Groovin’, at Free Speech Plaza.

In compliance with Students on Target’s policy, Ludacris will perform clean, radio-friendly versions of his songs, and alcohol consumption will not be tolerated at the concert, according to Student Government Director of Programming Krysten Jones.

All the festivities cost about $190,000, with talent costing about $115,000, Jones said. The money comes from the Spring Concert Fund.

Ludacris will receive $85,000, while Hayes will get $15,000 and FreeSol will earn $5,000. The remaining $10,500 will go to the artists’ talent agencies.

Hayes, who plays multiple instruments including the accordion, toured with Rascal Flatts and opened for Taylor Swift during part of her “Speak Now” world tour.

English sophomore Andree Gallo

**DANGEROUSLY UNDERWEIGHT**

Eating Disorders Awareness Week highlights body-image issues

Jacy Baggett  
Contributing Writer

Business management senior Laurel Keys has struggled with food since she was 12 years old.

“In middle school, me and my friends used to see who would eat the least at lunch that day,” she said.

Keys is one of up to 24 million Americans of all ages and both genders who suffer from eating disorders, according to the National Association of Anorexia Nervosa and Associated Disorders.

In an effort to protect others from the same battle Keys fights, the University is celebrating National Eating Disorders Awareness Week, which highlights the severity of eating disorders in today’s culture and provides positive encouragement for people struggling with body image.

Keys ice skated for 12 years, and she said the nature of the sport didn’t allow for extra pounds on her body.

In high school, Keys said she was addicted to drugs and alcohol, and food was never her first priority. She said she never understood portion control until she went to rehab for her substance abuse.

But she struggled again when her first relationship break-up triggered another episode of weight loss and reinstated her obsession with food.

“I bought a scale. I had never owned a scale, and started weighing myself five times a day,” she said. “I ate raw food, stuff that didn’t really have any calories in it.”

Keys knew she should ask for professional help from the Student Health Center when she would sleep in the middle of the day so she didn’t have to eat or think about food.

“I was able to go to there for free and not have to ask my parents about it or talk to them about it. I was able to get help for myself without having to talk to a bunch of people about it,” she said.

Keys said her eating disorder is a constant struggle that can never be completely cured.

**NATION**

Student involved in Supreme Court case

Ryan Buxton  
Associate Managing Editor

Finance senior Abigail Fisher became the talk of the nation when the Supreme Court announced on Mardi Gras Day that it would hear her case against the University of Texas this fall.

Fisher, a white student, claims the school unfairly denied her admission and accepted less-qualified minority applicants.

As of now, UT is legally entitled to consider race in admissions, but Fisher hopes to change that when she goes before the country’s highest court in October.

Her suit says it’s unnecessary for UT to consider race in admissions because the state of Texas already has a policy that ensures diversity on college campuses. Any Texas high school student who graduates in
NATIONAL

Singer Davy Jones from The Monkees dies in Florida

WEST PALM BEACH, Fla. (AP) — Davy Jones, the diminutive heartthrob singer who rocketed to the top of the 1960s music charts by beckoning millions of adoring fans with the catchy refrains of The Monkees, died Wednesday at 66.

His publicist, Helen Kensick, confirmed that Jones died of a heart attack near his home in Indianapolis. Jones complained of breathing troubles early in the morning and was taken to a hospital where he was pronounced dead, said Rhonda Irons of the Martin County Sheriff’s Office.

Colorado embalmer charged with stealing gold teeth and fillings

DENVER (AP) — A Colorado embalmer was indicted after authorities said he plundered the bodies of clients’ loved ones by taking their gold teeth and fillings.

Adrian Kline, 43, of Brighton was accused of pawning more than eight ounces of gold and jewelry he took while he worked alone at night in several mortuaries.

Byington says the 18-year-old student at Clinton High took a photo of an unknown baby boy and placed the ad on Craigslist to give away — not sell — the baby.

James Murdoch quits role at UK newspaper branch after scandal

LONDON (AP) — James Murdoch, his credibility diminished though she has often honored Para-

olympic, the troubled British news-

corporate chairman of News Interna-
tional, stepped down Wednesday as ex-

ecutive chairman of News Interna-
tional, the troubled British news-
paper subsidiary deep in a phone

hacking scandal.

Buckingham Palace said the

Queen Elizabeth II to open 2012 Olympics and Paralympics

LONDON (AP) — Queen Eliza-

beth II’s busy summer calendar just got a bit more crowded.

Buckingham Palace said the monarch will open both the 2012 Olympics and Paralympics this summer, signaling that both events will be celebrated as great state occasions.

It is the first time the queen has opened the Paralympic Games, though she has often honored Para-

lympians for their achievements in the past.

CORRECTIONS AND CLARIFICATIONS

The Daily Reveille holds accuracy and objectivity at the highest priority and wants to reassure the reporting and content of the paper meets these standards. This space is reserved to recog-

nize and correct any mistakes which may have been printed in The Daily Reveille. If you would like something corrected or clarified please contact the editor at (225) 578-4811 or e-

mail editor@lsureveille.com.

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Isreveille.com

• Read about Marchese’s designs for Spring 2012 on the “Fitting Room” on the LMAFO entertainment blog.

• Tune in to 91.1 KLSU at 5:20 p.m. to learn more about “Greek Dat” at the men’s basketball game.

• Online exclusive: Check out the gymnastics community service project.

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Weather

TODAY

Partly Cloudy

79 66

FRI

78 60

SUN

63 44

MON

71 50

SUNDAY

SATURDAY

MONDAY

SATURDAY

SUNDAY

MONDAY

DEFINING SUSTAINABLE PRINTING

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TRANSPORTATION

Covered bus stops approach completion

Kevin Thibodeaux

The bus stops outside of Lock-ett Hall on Field House Drive and the Doran Agricultural Engineer- ing Building on the corner of South Stadium and Tower drives will see completion in the next couple of days, according to Gary Graham, director of Parking, Traffic and Transportation.

The Daily Reveille previously reported the stops would be complete by the end of February, as Graham said on Feb. 6. Graham said the stops are “substantially complete,” but still require some touch-up work such as painting.

He said he recently received a call saying construction material would be ready to be moved after the touch-ups, which should be completed in a day or two. Once the materials are removed, the stops will be ready for student use.

The bus stops, which cost between $80,000 and $90,000, were part of an initiative started by former Student Government President J Hudson and former Vice Presi- dent Dani Borel.

Contact Kevin Thibodeaux at kthibodeaux@lsureveille.com

BATOBN ROUEN COMMUNITY

Raising Cane’s No. 2 in service

Emily Herrington

Fans of Raising Cane’s Chick- en Fingers displayed their “One Love” for the quick-service restaur- ant in a recent customer survey.

Raising Cane’s was ranked as the second-best quick-service national restaurant chain in cus- tomer satisfaction, according to the Quick-Track study conducted by Sandelman & Associates.

Raising Cane’s received an “excellent” rating in customer satis- faction from 63 percent of its cus- tomers. The chain was surpassed by Salt Lake City-based Café Rio Mexican Grill with a score of 65 percent and tied with In-N-Out Burger and Chick-fil-A, according to the survey.

The results were obtained from surveys answered by cus- tomers who visited the restaurants within the last three months and rated their experience on a scale of one to five, with one representing “poor” and five representing “ex- cellent,” the report said.

Julie Perrault, Raising Cane’s spokesperson, said this marks the fifth year in a row the chicken fin- ger chain received a top ranking in the survey.

“It’s a really big deal in the industry to end up on the top list,” Perrault said.

Raising Cane’s received a high rating for its food temperature, or- der-filling accuracy and restaurant cleanliness, according to a Cane’s news release.

Raising Cane’s offers a small menu with one main item — fried chicken fingers. The restaurant also serves french fries, texas toast and coleslaw.

But students say the restaur- ant’s simplicity is what makes it popular.

“It’s the fact that there’s just a couple things on the menu and they make those things really well,” said Andy Bellard, mechanical engi- neering sophomore.

The first Raising Cane’s res- taurant opened in 1996 on High- land Road just outside the Univer- sity’s campus.

Baton Rouge native and kine- siology sophomore Erin McCarr said she grew up eating Raising Cane’s and remembers watching the construction of the second location on Lee Drive.

“The chicken is fresh, and I like the batter. And, of course, the sauce,” McCarr said.

There are now 120 Rais- ing Cane’s locations in 16 states, Perrault said.

Contact Emily Herrington at eherrington@lsureveille.com

ENTERTAINMENT DAILY

THURSDAY MARCH 1, 2012

Black History Month: College Reunion
Saturday, March 3, 2012 (Rain Date: March 10th)
LSU Parade Ground, 12pm-5pm

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Raising Cane’s Chicken Fingers ranked second-best quick-service restaurant chain in customer satisfaction in a recent survey conducted by Sandelman & Associates.
Local businesses learn to work with LSU

**LSU offers small businesses resources**

*Emily Herrington*

Staff Writer

About 50 local small business owners munched on Serrano's tacos and salsa Wednesday night as they gathered in the L-Club room of the PMAC to learn how to develop a relationship with the University.

Small businesses often desire to create a mutually beneficial relationship but struggle to find the starting point, said James Pelton, chairman of Baton Rouge Area SCORE, a group that assists local businesses.

"As small business people, we don't always have the best intentions to get into a major system like LSU," Pelton said.

Charles D'Agostino, executive director of the Louisiana Business and Technology Center, explained how small business owners can easily engage in business with the University by introducing ACCESS LSU.

ACCESS LSU is a free program that provides small businesses with a phone number to call, and the LBTC will "do the legwork" and find the right resources with whom to connect the businesses.

D'Agostino said aiding local businesses is important for the University's image, and it's imperative for the school to be involved in Louisiana's expanding economic development.

Mary Feduccia, director of Career Services, explained how small businesses can reach students and alumni. Career Services offers on-campus interviews, access to student resumes, recruitment events and an online job-posting service. Feduccia said, Scott Bull with Lofton Security Services said he attended the seminar to find out how to "get past the gatekeepers" in order to do more business with the University.

Bull said his company has done security work for the University in the past, but he said he knows there are other large-scale events where additional security is needed, and he wants to provide that service.

Adam Knapp, CEO of the Baton Rouge Area Chamber, reiterated recent economic development press announcements.

Knapp announced a new talent development program that will collect resumes in an effort to bring companies and alumni back to the Capitol area.

Knapp said Pixomondo, a digital media facility, will open a branch in Baton Rouge, marking the company's second American branch and 10th worldwide. Pixomondo recently won an Oscar for its film "Hugo."

**Contact Emily Herrington at eherrington@lsureveille.com**
The system was expected to receive a public bid, but the city-parish cancelled the bid to award the contract to BRPD.

Biological sciences sophomore Colby Gray said the use of cameras can be beneficial for Baton Rouge.

“If they use camera surveillance for the right reasons, it can be helpful,” Gray said.

BJ Greenwood, animal science and technology senior, said there needs to be a cost-effective way to monitor areas of the city.

“It can be beneficial, but I have mixed feelings about it,” Greenwood said.

Contact Lauren Duhon at lduhon@lsureveille.com

Jason Crochet
Jason is a sales master! In his time at LSU Student Media, he has networked with new businesses all over Baton Rouge, helping them expand and grow their operations. He makes a pretty sweet paycheck too!

Ask us how to apply in B34 Hodges Hall!

TECHNOLOGY

Crime Stoppers releases new, secure application for smartphones

Tips can be sent in anonymously

Lauren Duhon
Staff Writer

Crime Stoppers recently unveiled Tip Submit, an application for iPhones and other smartphones created by CrimeReports.

The application provides a quick way to submit information about crimes in the Baton Rouge area. It allows for video and pictures to be sent securely and anonymously to Crime Stoppers and other agencies that combat crime.

Baton Rouge Police Department spokesman Cpl. L’Jean Stubbs said anything be an asset to BRPD in combat crime in the area. “They are independent of us, but anything new that they do can benefit us,” McKneely said.

The website known as TipSoft.com launched the application, according to the Crime Stoppers website. “With our track record in anonymous tip management, tipsters can feel secure in their safety and anonymity using this powerful new tool,” said Kevin Anderson, vice president of the TipSoft product suite, in a news release.

The application is an extension of the TipSoft application, the world’s largest anonymous tip reporting system. Anderson said it offers an easier way to locate agencies in the area.

The app is free and will include crime alerts and mapping in the future.

Nursing freshman Caroline Cassedy said the application can help warn people about upcoming dangers.

“It is nice to know what to look out for,” Cassedy said.

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BRPD to control crime cameras

Goal is to provide ‘accessible’ system

Lauren Duhon
Staff Writer

When gunshots are fired through the city, the Baton Rouge Police Department will know.

BRPD will assume maintenance of the city’s ShotSpotter cameras, which locate fired gunshots, in March after being rewarded a maintenance contract.

The Baton Rouge Metro Council decided at its Feb. 22 meeting that BRPD will take over the cameras after MMR Communications’ contract ends. The company has operated the network since January 2010.

Discussion on who would take over the camera surveillance has been a question looming over Metro Council members for the past several weeks.

BRPD Public Information Officer Cpl. Tommy Stubbs said the cameras are monitored by officers within the districts and by detectives on handheld devices that are starting to be deployed.

“We plan on having more control of the system and making it more flexible and accessible through the use of handheld mobile technology,” Stubbs said.

The crime cameras have been utilized in the area since 2007, when city officials purchased the surveillance system. There are currently 122 cameras working in the city.

The city of New Orleans stopped financing a similar crime surveillance program in 2010.

Baton Rouge’s cameras are located in areas like Gardere, Mid City, downtown, Valley Park, Brookstown, Eden Park, the mall and others in the Baton Rouge infrastructure.

Stubbs said the network and operational costs will be about $75,000, and the same amount has been requested for an additional cost to replace old equipment. BRPD will handle all maintenance.

The system was expected to receive a public bid, but the city-parish cancelled the bid to award the contract to BRPD.

Biological sciences sophomore Colby Gray said the use of cameras can be beneficial for Baton Rouge.

“If they use camera surveillance for the right reasons, it can be helpful,” Gray said.

BJ Greenwood, animal science and technology senior, said there needs to be a cost-effective way to monitor areas of the city.

“It can be beneficial, but I have mixed feelings about it,” Greenwood said.

Contact Lauren Duhon at lduhon@lsureveille.com
Myeisha McCray, a senior at Scotlandville Magnet High School, and her mentor Kelsey Clinton measure plant height on Monday.

EnvironMentors promotes education

Paul Braun
Contributing Writer

In its second year of existence, the University chapter of EnvironMentors is thriving.

EnvironMentors, an initiative of the National Council for Science and the Environment, is designed to enrich the scientific education of under-represented high school students throughout the country. The University’s chapter partnered with the Scotlandville Magnet High School science department. The LSU chapter of EnvironMentors has accumulated a number of accomplishments on both the national and chapter level in its two years.

Five students and five chapter ones traveled to Washington, D.C., in May to compete in the National EnvironMentors Science Fair. Program participant and high school student Markesha Hill won first prize and a $1,000 scholarship at the fair for her project titled “Why Does My Uncle’s Water Taste Bad?” Hill gathered samples of drinking water from her home, her uncle’s home and a third location and had them analyzed for impurities.

Former EnvironMentors Director Susan Welsh said Hill’s project won because of the initiative and understanding of scientific research that it showed.

“Even though it wasn’t clear why it was that the water did not taste right, she was able to work through the scientific method, understand the steps, thoroughly understand her project and be able to communicate it really well,” Welsh said. “What we try to tell the kids is that it is OK in science if your project does not work. It is still a finding.”

Welsh said she attributes the heightened level of involvement of graduate student mentors and coordinators to the immediate success of the group.

“Each [high school] student is paired with two mentors,” Welsh said. “That way, if a mentor has to be out of town, we always have the backup.”

The program also aims to provide more opportunities for students to attend college by allowing participants to interact with college students and providing access to resources for collegiate preparedness.

Of the group’s 18 high school senior participants, eight have been admitted to a university, and Coordinator Courtney Saari anticipates the rest of the students will follow suit.

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“The year we are helping students get into schools by making sure they fill out their FAFSA and take their ACT,” Saari said. “Every student will attend a four-year college or Baton Rouge Community College.”

Hill is among the students who have already secured a place in a university classroom for the fall. She was accepted into Wesleyan University in Middletown, Conn., and received a full scholarship.

Alexis Johnson will study in the School of Coast and Environment at LSU upon graduation. Johnson said she was highly influenced by the example of her mentors Grace Harwell and Kari Klotzbach.

“At first, I wanted to do environmental engineering, but my mentors study fish,” Johnson said. “I like working with fish and with them, so I decided to switch.”

Christopher D’Elia, dean of the School of Coast and Environment, said he has long been concerned about the failure of the science and math education in our society.

“I felt when I arrived here as dean almost three years ago that we did not have enough ways to reach out to the community,” D’Elia said.

D’Elia said he was pleased the EnvironMentors’ ability to help students graduate high school and their efforts to promote a college education.

“We don’t care where they go as long as they understand that college is within the realm of possibility,” D’Elia said.
Kevin Thibodeaux
Contributing Writer

Although increased safety measures have been implemented in the mechanical engineering shops, they are cutting into the time students are granted to work on their senior projects.

Mechanical engineering senior Lucas Gauthreaux said the increased safety measures started when a Yale graduate student was killed in April of last year while working in a shop by herself.

Before that incident, Gauthreaux said students were given keys to access the shops and weren’t given limits on the machinery or usage hours.

Now, he said heavy-duty machinery has lockout systems that shut off the equipment, like the band saw, at 7 p.m. when the faculty supervisor leaves.

Mechanical engineering senior Matthew Lousteau said seniors split their final year between two classes, one semester spent designing a final project on paper and the other fabricating the design and bringing it to life.

Work for these projects may be completed in the engineering shops, depending on the project, which can be as complex as designing.

However, Lousteau, a former Reveille employee, said the shops, which are normally scheduled to be open from 6 a.m. until 10:30 p.m., closed about three hours early multiple times in the beginning of the semester.

Lousteau said there are normally three permanent supervisors in the shop, a foreman and two faculty supervisors. These faculty members leave the shop around 7 p.m., and student monitors watch the shop until 10:30 p.m.

Lousteau said the problem stemmed from a lack of student monitors available to watch the shop early on in the semester. The monitors are present for safety issues.

Shop technician Don Colvin said the shop isn’t guaranteed to be open after the faculty leaves. He said the monitors are present for the students’ safety, and if a monitor isn’t present once he leaves the shop around 7 p.m., the shop will close early.

Lousteau said the problem has since been fixed.

Gauthreaux also finds fault with the student monitors, who are often younger than the senior engineering students and don’t know how to operate the more advanced equipment.

“All they do is sit there … pretty much babysit seniors in college,” Gauthreaux said.

He said the monitors also run on tight schedules and will force the groups to stop working in the middle of a task when the clock strikes 10:30 p.m.

“A lot of our group has jobs and classes,” he said. “We want to make sure everyone in our group is putting in work, and it’s hard to get a time when everyone is available.”

Lousteau, Gauthreaux, and Colvin all agree that this year’s senior class is the largest they’ve seen.

Colvin said the shop used to stay open even without the presence of a shop monitor, but because of safety concerns involving the equipment in the shop, the school now requires a monitor be present.

Lousteau said he averages about 10 hours a day in the shop working on his project, which has an earlier deadline than most projects.

He said the missed shop hours earlier in the semester haven’t set him back too much.

“We just have to work harder now,” Lousteau said.

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Contact Danielle Kelley at dkelley@lsureveille.com

JONES, from page 1

Education Complex. He has been a good representative of the University, and we certainly did what we could to keep him at LSU. As both a colleague and a friend, I wish Eli and his family the very best.

Jones, one of the highest-paid administrators at LSU, was salaried at $299,999 last year, according to the Daily Reveille’s salary database.

But ArkansasBusiness.com reported Wednesday that Jones will earn $375,000 annually at his new job, equating a raise of approximately $75,000.

The Arkansas Democrat-Gazette reported in 2009 that Dan Morrall, currently dean of Walton College until he steps down in July, earned a salary of $273,255.

Ashok Saxena, chair of the Department of Agriculture for the Walton College dean, said the committee made its recommendations to University of Arkansas Provost and Vice Chancellor for Academic Affairs Sharon Gaber about a week ago. Gaber said The University of Arkansas planned to release an official announcement late Wednesday afternoon.

U.S. News and World Report’s 2011 college edition ranked the University of Arkansas’s Walton College 24th among public undergraduate business schools, while it ranked the E.J. Ourso College of Business 49th.

Contact Andrea Gallo at agallo@lsureveille.com
DISORDERS, from page 1

“You are only willing to do the work when you are ready,” she said.

As part of the week of awareness, the Student Health Center launched a media campaign called “I Heart Me” to promote positive body image and awareness about eating disorders.

“The campaign is a prevention approach,” said Vanessa Richard, a registered dietitian. “It promotes people to embrace and love themselves.”

FISHER, from page 1

the top 10 percent of his or her class is guaranteed admission to a public university like UT.

Fisher was not among the top 10 percent of her class, so she was evaluated on a number of factors, including race.

Edward Blum, the director of the Project on Fair Representation, which provided counsel to Fisher, said the assertion that Fisher was denied admission in favor of less-qualified minority students was quantified through research that found about 70 minority students were admitted to UT with lower academic achievements and test scores than Fisher.

But it’s up to the Supreme Court to decide if admitting those 70 students with allegedly lesser qualifications was wrong. Political science professor Belinda Davis, who researches public policy, questioned whether it will make a splash.

“You have to show that minority applicants with lower scores than the plaintiff were admitted. OK, so they found 70,” she wrote in an e-mail. “I’m not sure that gets you very far outside of giving you the facts that allow you to state a cause of action in your lawsuit.”

The court determined some affirmative action admission policies are acceptable in the 2003 Grutter v. Bollinger case, when the University of Michigan Law School argued it had “a compelling interest in diversity” among students because diversity couldn’t be achieved only through objective standards like grades and LSAT scores, Davis said.

“So obviously anywhere there’s affirmative action in play, there will be by definition be minority students admitted over white students with better scores,” Davis said. “That’s not really news.”

But Fisher’s case argues the top-10 percent program is all UT needs to ensure diversity.

“The top-10 percent plan throughout Texas works extremely well in creating a racially and ethnically diverse student body,” Blum said. “That should have been sufficient for the University of Texas.”

Davis cited a report that which says 37.6 percent of Texas’ population is Hispanic and 11.8 percent is black. Davis compared that to the current UT freshman class, which is 21 percent Hispanic and 5 percent black.

“Is this diverse enough, and would the student body be as diverse as it is without considering race? That is part of what the court will need to address,” she said.

Fisher eventually enrolled at LSU, where race is part of the admissions process “in only the most minute way,” according to David Kurpius, interim associate vice chancellor for enrollment management.

The only time an LSU applicant’s race is observed, Kurpius said, is during faculty reviews when students don’t quite meet admissions requirements but show promise in grade trends or special talents. But even then, race isn’t a true factor in LSU’s decision. Because LSU doesn’t have a limitation on how many students it can admit — as UT does — the decision is more about whether the student is right for LSU than bringing more minorities to campus, according to Associate Director of Undergraduate Admissions Lupe Lamadrid.

Kurpius said the University does seek out increased diversity by recruiting at high schools with high-performing minority populations.

But the national spotlight is now on UT and Fisher. She has remained tight-lipped amid the attention, declining to speak to the press.

Blum said Fisher’s lawsuit “requires an enormous amount of courage and commitment” because of the sensitivity that surrounds race and affirmative action. He said Fisher and her legal team realized accusations of racism might come with the suit.

“Abby knew that was a possible consequence of her activities,” he said.

But Blum said Fisher has taken the attention in stride. “Abby has lived the last four years of this litigation as a well-balanced, academically successful, engaged LSU student,” he said.

She teaches them from the beginning to make the right nutritional and exercise choices.

Richard said the Student Health Center can help students who struggle with an eating disorder or who need treatment for a disorder.

GROOVIN’, from page 1

Ardoin said though she had never heard of Hayes before Wednesday, she considers him “the Justin Bieber of country music.”

Wednesday, Ardoin empathetically expressed her excitement to see him perform.

“Oh my God, it’s Ludacris,” she said. “We actually have a big rap artist.”

How do you feel about the Groovin’ lineup? Vote at lsureveille.com.

Claim your buff body

Check out some of Baton Rouge’s gyms & more at Student Union Ballroom March 7, 2012

The American College Health Association conducted its National College Health Assessment at LSU in spring 2011. In the survey, 39 percent of students reported experiencing an eating disorder while in college and 53.5 percent of students reported trying to lose weight.

Richard said several factors could trigger an eating disorder.

“We are sent messages from the media to fix problems we don’t have,” Richard said.

Other factors can be genetic predispositions, stress, substance use or low self-esteem, she said.

Athletes can also struggle with proper nutritional habits and pressures to have a certain body type, according to Jamie Mascari, sports nutrition coordinator for the LSU Athletic Department.

“A lot of sports are judged on appearance and how they look, like gymnastics, cheerleading, diving they have an aesthetic aspect,” Mascari said.

Mascari said her main goal is to educate athletes, and her focus is performance.

“If you are performing well and your energy levels are right, and you are fueling your body correctly, that should be the focus, not just your appearance,” Mascari said.

Mascari said LSU Cheerleaders and Tiger Girls face a lot of pressure to look good because of the uniforms they wear and skills they perform.
Freshman could earn more playing time in leadoff spot after committing to baseball

Hunter Paniagua
Sports Writer

Two months ago, freshman Jared Foster was a football player. He was a preferred walk-on, a practice squad quarterback helping the Tigers prepare for the BCS National Championship. He clung to dreams of stepping on the Tiger Stadium field and playing for the home-state team he cheered for as a child.

But once football season came to an end, Foster made a difficult decision between two sports. He chose baseball — for good.

Five days before the start of baseball season, Foster announced he would quit football, which he played most of his life, and focus strictly on baseball. “I’m actually going to hang it up and stick with one sport for once,” Foster said.

A Lake Charles native, Foster starred as a three-sport athlete in football, baseball and basketball at Barbe High School, gaining recognition as one of the top Louisiana quarterbacks in the 2011 class. He earned offers from several in-state schools, including Tulane, McNeese State and Louisiana Tech. Instead, he spurned the scholarship offers and chose to enroll at LSU as a walk-on. That allowed him the opportunity to play both football and baseball, but Foster said he never had a No. 1 preference.

“I didn’t know what to expect from college sports,” Foster said. “I went day by day, and that’s how I made my decision.”

Because Foster played football during his first semester, he missed all fall practices with the football team. Unlike most collegiate prospects, he didn’t get a chance to play in a summer league to develop his skills.

Now, with his attention focused solely on baseball, Foster expects his newfound devotion to pay off. “I came in rusty,” Foster said. “I’ll have more experience with baseball now. It’s a step up from high school.”

LSU coach Paul Mainieri would agree with Foster’s assessment. “He’s a ‘rusty,’ Foster hadn’t regularly played baseball since his senior year of high school, when he hit .371 with nine home runs and 33 RBIs.

“When he first arrived with us in the middle of January, his swing was basically what I would call a high school swing,” Mainieri said. “That type of swing will get exposed at the collegiate level with pitchers that know how to pitch to your weaknesses.”

BASEBALL, see page 12

Tigers tumble in overtime loss against Tennessee

Red-hot Vols erase early deficit

Chris Abshire
Sports Writer

Senior Night began like a dream and ended like a nightmare.

The LSU men’s basketball team raced to a 15-point first-half lead but couldn’t stave off a sharpshooting Tennessee squad, falling in overtime, 74-69, in the PMAC on Wednesday night.

Freshman point guard Anthony Hickey couldn’t recreate the magic from his Mississippi State game-winner two weeks ago, missing a runner at the end of regulation to leave the game tied at 60. “It was a good pick set for me, and I had the confidence in my shot,” Hickey said. “It felt good off my hand. Sometimes they don’t fall.”

Tennessee guard Cameron Tatum hit a 3-pointer to open overtime, and the Volunteers (17-13, 9-6 Southeastern Conference) overwhelmed the Tigers (17-12, 7-8) in the extra session to complete a gradual comeback.

LSU coach Trent Johnson ran out all three LSU seniors — forwards Malcolm White and Storm Warren and guard Chris Bass — along with typical reserve Eddie Ludwig and sophomore Ralston Turner in the starting lineup. The Tigers responded to the motivational ploy. White poured in seven early points for his second-highest total of the season, and the LSU frontline dominated the early proceedings to stake the Tigers to a 31-16 first-half advantage that held at 11 by halftime.

But the Volunteers roared back with ruthless efficiency. Within four minutes, Tennessee slashed LSU’s lead to three points, and the momentum never went away.

UT managed 74 points on just 49 shots, shooting 15-of-25 from the field after halftime and making 19 free throws, including 7-of-7 in overtime. “They made transition baskets in the second half,” said Hickey, who finished with 12 points on four 3-pointers.

OVERTIME, see page 12

LSU senior guard Chris Bass (4) drives past sophomore Tennessee guard Trae Golden on Wednesday during the Tigers’ 74-69 overtime loss to the Volunteers in the PMAC.
NFL DRAFT PREDICTIONS

Claiborne, Brockers, Randle are locks for first-round picks

Friday, March 2, 2012

MIC’D UP

MICAH BEDARD
Sports Columnist

Today is the first day of March, and that means one thing — the 2012 NFL Draft is a mere month away. The annual NFL scouting combine ended Tuesday and produced some impressive performances by a few former Tigers.

Ron Brooks ran the second fastest 40-yard-dash time by a cornerback (4.37 seconds) and linebacker Ryan Baker put up an impressive 30 bench press reps at 225 pounds. Those performances will aid both Brooks and Baker in the hopes of getting drafted sometime on day three of the draft in April, along with safety Brandon Taylor.

I don’t think performances at the Combine significantly affect a players’ draft stock, but a good showing in front of NFL scouts doesn’t hurt.

Three former Tigers are locks to be first round picks: cornerback Morris Claiborne, defensive tackle Michael Brockers and wide receiver Rueben Randle. I’m going to delve deeper into the first round of the draft and tell you at exactly what point I expect those three to have their names called.

Morris Claiborne (No. 5 Tampa Bay Buccaneers) — Claiborne could possibly be drafted as high as former Tiger cornerback Patrick Peterson in 2011. Despite all the attention defensive back Tyrann Mathieu received in the secondary, it was Claiborne who took home the Jim Thorpe Award as the nation’s top defensive back.

The Consensus First Team All-American might be better in coverage than Peterson and possesses the ability to contribute immediately in the kick return game.

Claiborne could also benefit from learning from veteran corner Ronde Barber. Barber has spent 15 years in the NFL and has a wealth of experience he could pass on to Claiborne.

Former LSU defensive back coach Ron Cooper left LSU to take the same position with the Buccaneers. I wouldn’t be surprised to see Claiborne follow his former coach to the Sunshine State.

Michael Brockers (No. 9 Carolina Panthers) — Brockers spent its first overall pick in the 2011 NFL Draft to select former Auburn quarterback Cam Newton, a player Brockers spent time chasing two seasons ago.

Brockers would be a key addition to the Panthers’ defensive front that ranked seventh-worst in the league in sacks last season with only 31.

It’s surprising to see Brockers shoot up draft boards since the season ended. Some experts have him pegged as the No. 1 defensive tackle prospect in the draft.

Brockers definitely has the size and potential to be a dominant defensive tackle that Commands double teams at the next level.

Although he didn’t have the best showing at the combine, I don’t see him lasting past pick No. 10.

Rueben Randle (No. 26 Houston Texans) — If Randle were to land in Houston, it would be a perfect fit. Houston broke into the playoffs for the first time in franchise history last season and has one of the best young defenses in the NFL.

Pairing Randle on the opposite side from star wide receiver Andre Johnson would give quarterback Matt Schaub another weapon along with running back Arian Foster.

The big question NFL scouts have about Randle is his ability to block cornerbacks effectively at the next level. I’ve fallen in love with Randle’s possession as well as his deep-ball catching ability during his three years in an LSU Tiger uniform.

The Texans will get a great, young wide receiver with room to grow in Randle if he turns out to be their first round selection.

Micah Bedard is a 21-year-old mass communication senior from Homna. Follow him on Twitter @DardDog.

The Daily Reveille
Trio of freshmen could be ‘most talented’ in program history

Even as a freshman, LSU gymnast Rheagan Courville didn’t surprise anyone by winning the all-around title in a loss to No. 5 Alabama on Friday.

“She’s already done it twice before, against Kentucky on Feb. 3 and at a tri-meet in Seattle on Feb. 17,” said sophomore gymnast Lainie Fleming. “Not in a cocky way, she just knows she can do her gymnastics. That’s a pretty rare quality as a freshman.”

Courville heads up a trio of confident freshmen, which also includes Lloimincia Hall and Jessie Jordan, that have won all-around titles this season, garnering weekly conference honors for each of them and hoisting the Lady Tigers (4-8, 2-4 Southeastern Conference) to No. 10 in the initial regional qualifying score rankings.

Courville leads the team with 13 individual titles and two SEC freshman accolades so far this season, ranking No. 8 nationally in the all-around. She’s No. 23 on the bars and is especially proficient on the vault, where she ranks No. 3 in the country.

Hall took the all-around title in the opening home meet against Auburn on Jan. 13. She’s No. 14 in the all-around and No. 8 on the floor exercise.

Jordan won her all-around title in a loss at Georgia on Jan. 28. She’s No. 17 in the all-around and No. 13 on the beam.

No other team in LSU gymnastics history has ever had three different athletes win SEC Freshman of the Week.

“Without a doubt ... this is probably the most talented, top to bottom, freshman class we’ve had,” said LSU coach D-D Breaux.

The three budding stars’ personalities are as contrasting as their talent is deep.

Hall, of Dallas, and Jordan, of Houston, may both hail from Texas and share the same goal of winning a national championship, but that’s where their similarities end.

During the floor exercise against Kentucky, Breaux said Hall’s heart was “pounding out of her chest” in anticipation, while Jordan could be seen strumming along on her air guitar to a competitor’s song while on deck.

Jordan’s relaxed approach helped her earn a 9.850 — good for second on the floor — while Hall channeled her nerves into a 9.875 performance to electrify the crowd and win the exercise.

“[Hall] was just like a demon,” Breaux said. “Once we got her calmed down, she did great.”

Jordan graduated high school early and joined the team during the Christmas break, which Breaux called a “shot of adrenaline.” Since then, she’s also acted as a calming agent.

“She’s very low-key,” Breaux said. “She just takes things in stride. As she tells us all the time in the gym, ‘I’m not into drama.’”

Fleming called Courville a perfectionist with a “super competitive” edge. Her attention to detail and will to win was developed by LSU before she even got there.

A Baton Rouge native, Courville grew up watching LSU gymnastics from the PMAC stands while attending University High School. She said it was a dream come true performing in front of the fans for the first time after the season-opening win against Auburn.

She was also coached by several former LSU gymnasts throughout her career, including 2010 individual national champion Susan Jackson and 2007 graduate Kelly Phelan. Phelan said Courville and the rest of the rookies have infused the team with an excitement that’s been lacking in recent years.

“It reminds me of when I was a freshman, so it’s cool,” Phelan said.

Contact Alex Cassara at acassara@lsureveille.com

LSU’s freshmen trio, Rheagan Courville [left], Lloimincia Hall [center] and Jessie Jordan [right], compete Friday at the gymnastics meet against Alabama in the PMAC.
Foster, from page 9

It didn’t take long for Foster’s “high school swing” to turn into a college one. His quick progress garnered so much praise from Mainieri that he listed Foster as one of the freshmen who would have a significant impact during a press conference two weeks before the season.

The LSU offense felt that impact immediately. In the second game of the season against Alcorn State, Foster pinch hit for junior right fielder Mason Katz with two runners on base. Foster blasted the first pitch he saw to right center, clearing the bases and earning his first and second career RBIs.

“He’s made a tremendous transformation with his swing,” Mainieri said. “That’s what good athletes can do. When you coach them, they can respond to the coaching and apply the things that you ask them to do.”

Foster has appeared in all eight games this season, starting four, usually hitting near the bottom of the order. He’s tied for third on the team with six RBIs and ranks second with a .400 batting average.

But Foster had his legs, not his bat, that gave Mainieri the idea to move him up in the lineup.

“It hit me like a sledgehammer in between the eyes that we have got to get more speed at the top of the order,” Mainieri said. “That’s why we made that move.”

Foster hit leadoff for the first time Tuesday against Grambling State, going 3-for-6 with three runs scored. He also drove home a run with a double to left field.

“Defense wins, and we got caught slacking down the stretch. But credit them for knocking down shots,” Tennessee’s initial surge out of the locker room, the teams traded buckets for much of the second half.

The Volunteers flipped the early script on the Tigers, using a persistent post game to pressure LSU in the paint.

UT junior forward Jerome Maymon scored 14 points after the break, and freshman forward Jarrell Stokes racked up 18 points and seven rebounds with an array of spinning jumpers and twisting lay-ups.

“We had a hard time guarding in the post because we gambled,” Johnson said. “Once they got a few easy looks and had their confidence going, we were in trouble.”

Stokes finished the game 9-of-10 from the field, and the Vols doubled LSU’s scoring in the paint, 32-16.

As Tennessee picked up its game, the Tigers’ offense stalled. LSU scored just eight points in the final eight minutes of regulation, squandering the seven-point lead it held midway through the second half.

Junior center Justin Hamilton was about the only piece of the LSU machine to work smoothly down the stretch. He finished with 17 points, grabbed nine rebounds and had two crucial blocks.

Warren added a quiet eight points and eight rebounds in his final MACC outing.

To see our team go out like that, it hurts a lot,” Warren said. “I would have loved to wrap it up with a win. I’m going to miss it here, especially ending on that note.”

Tennessee sophomore guard Trae Golden contributed 14 points for the Vols, including a crucial 3-point play that gave UT the lead for good with 1:27 to play.

The Tigers played their final game of the regular season on Saturday at Auburn, with anywhere from the sixth to the ninth seed in next week’s SEC Tournament still a possibility for LSU.

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Baseball, from page 9

be good enough with the way freshman pitcher Aaron Nola was mowing through the McNeese State lineup in his first career start.

Nola retired 12 of the first 15 batters he faced but ran into trouble in the fifth inning.

McNeese collected three hits against him in the fifth to plate three runs and cut the LSU lead to two runs.

Nola left the game after the inning, earning his first career win in the process. The Baton Rouge product allowed three earned runs and recorded six strikeouts in the outing.

“I was very proud of the way Aaron pitched tonight in a new environment,” Mainieri said. “He showed a lot of poise and gave us the outing we needed to win this game.”

As the Cowboys rallied, the LSU bats went cold. The Tigers only managed to get one runner past first base in the third through sixth innings.

But with the Tigers clinging to a 5-4 lead heading into the seventh inning, their bats erupted again.

Katz ignited the rally with a one-out double, and the rest of the lineup quickly followed suit in the LSU’s five-run seventh inning, as the Tigers chased McNeese starting pitcher Caleb Miller from the game.

The hit parade continued into the eighth and ninth innings, as the Tigers tacked on nine more runs, including an eight-run ninth inning.

Senior third baseman Tyler Hanover belted three hits in the final three innings, including a pair of doubles and four RBIs.

It didn’t seem to matter who McNeese State threw at LSU, as the Tigers tacked on nine more runs, including an eight-run ninth inning.

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Hidden Treasures

Trash and Treasures sale starts Friday

Taylor Balkom
Entertainment Writer

As the saying goes, “one man’s trash is another man’s treasure.” That’s never been more true than at the Attic Trash and Treasure Garage Sale, run by Inner Wheel of Baton Rouge, a non-profit organization that works to raise money for charities.

Held in the old Mervyn’s store at Cortana Mall, the sale amounts to rows and rows of items people have donated to the organization. Everything from CDs, cassette tapes and records to silk flowers, sofas, bed frames and jewelry will line the shelves.

The furniture in particular may pique students’ interest. Emily Guidry, English literature sophomore, bought a couch from the Trash and Treasure sale before moving into her first apartment.

“It’s huge and red and has this majestic print comprised of stately unicorns and orange trees,” Guidry said. “I think it brings me good luck.”

Guidry’s friend, a “thrifting queen,” convinced her to go, but she said the deals really attracted her.

“It’s like eight thrift stores combined, but with better deals,” Guidry said. “I’m in college, so I’m not really in the position to buy new furniture all the time, so the sale is a really good place to find things in good condition.”

In addition to furniture, the sale offers silverware and other supplies.

“We also have kitchen stuff they can put in their apartments,” she said.

Howell said this year is the event’s 22nd. Each year, the sale benefits charities around Baton Rouge.

“In the 20 years we’ve been doing it, we’ve given $1.3 million back to the community,” Howell said.

She explained that each year a different charity is selected to receive money. This year, it’s the Greater Baton Rouge Hope Academy, a school for special needs children. It will receive 50 percent of profits from the sale.

“We’ve been very fortunate that the Cortana Mall is our only outlet for quieter songs on which the band released their new album, “Animal Joy,” on Feb. 14. Spanish Moon, 9 p.m. $12.

Drink Specials at Mike’s
Open bar 8 to 10 p.m. and $2 Jameson and Rumplemintz shots all night.

Saturday:

Shearwater with Brass Bed

Jonathan Meiburg and Will Sheff, who began their collaboration as members of Okkervil River, founded Shearwater in 2001 as an outlet for quieter songs on which the two were working. The band released a new album, “Animal Joy,” on Feb. 14. Spanish Moon, 9 p.m. $12.

Drivin’ N Cryin’

Hard rock band Drivin’ N Cryin’ will hit the stage for a trip to the past. Chelsea’s Cafe, 10:30 p.m.

Pinocchio
Join Playmakers young professionals as they explore this classic story with a Commedia twist. Reilly Theatre, 2 p.m. $15.

Submit an event for next weekend’s calendar to entertainment@lsureveille.com.
In preparation for the first annual Louisiana International Film Festival in April 2013, festival organizers are screening the Coen brothers’ cult classic “The Big Lebowski” on Saturday at the Manship Theatre.

The screening will host special guest Jeff Dowd, a film producer who served as the inspiration for the 1998 movie’s main character, Jeff “The Dude” Lebowski, portrayed by Jeff Bridges.

The event begins at 5:30 p.m. with a Wii bowling tournament and pre-show drinks. The film will screen at 7 p.m., followed by a Q&A with Dowd and an after-party.

Chesley Heymsfield, executive director of LIFFF, said the film was chosen for a number of reasons, one of them being the current bowling tournament in Baton Rouge, as being an important plot point in the film.

“It just really made sense to do something bowling-centric while we have all of these tourists in town,” Heymsfield said. “That’s really what we want to do, have our fingers on the pulse of what’s happening around the city.”

Dowd said he loves taking part in events like the screening, as he enjoys being a part of the special culture that surrounds the film.

“This is such a sense of community among fans of this movie,” Dowd said. “It’s one of those movies that has the ability to reach a bunch of different people, and there’s something special about watching it in a room full of people who know every line.”

Heymsfield got the idea to set up Louisiana’s own film festival after moving to Baton Rouge from New York. She was curious about the state’s bustling film industry and thought a central hub for the industry was needed.

“I went on a little road trip of investigation to see if this idea would work out,” Heymsfield said. “We decided to launch the festival to present Louisiana to everyone else in the world.”

Dowd will also assist the planners of LIFFF in setting up the festival. Dowd has been involved in the planning of other film festivals, including the Sundance Film Festival, and said he is excited to be a part of the festival’s inaugural stages.

“This really has the chance to be something special,” Dowd said. “Baton Rouge and New Orleans and the whole area has become such a great spot for film, so a festival is just a great thing for the state.”

Dowd believes the festival doesn’t need to grow to be as big as the Cannes or Sundance festivals, as LIFFF should exist to further the community and serve as a showcase for the state’s growing film industry.

“The size of the festival really doesn’t matter because it’s not about how big it becomes,” Dowd said. “But you also have to remember that when Sundance first began, no one thought it would go anywhere because it was held in middle-of-nowhere Utah in the winter.”

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FILM

‘Big Lebowski’ inspiration Jeff Dowd to attend screening at Manship Theatre

Joey Groner

Entertainment Writer

While White Rabbits’ newest album, “Milk Famous,” continues the trend of long-awaited albums of the year, the group’s third album isn’t bad; the sound is consistent throughout, but there isn’t any one song that begins to be played on repeat. The album is watered down from the aggressive drum beats and intense vocals that characterize the band’s previous work. While this effort may make the band sound like the audience of listeners, they seem to have lost part of their personal flair. Many of the songs on the album have overly simplistic basslines that neither the lyrics nor the vocals are strong enough to carry.

The songs are exactly forgettable, but the interesting juxtaposition of hyper songs and languid melodies to establish an entertaining collection. It’s nice to see a group with leading power that can still produce quality tracks.

“Lost In the World,” “Dancing Shoes” and “Love Laid Down” shine a cohesive sound the entire way through — especially a 15-track one album, “Under Fire,” is filled with catchy rock tunes infused with a country twang and doesn’t stop pumping out great tunes until the album ends. It’s straight southern rock, plain and simple.

From the Montreal & Sons-like spacer “Dark Night,” Josh Jenkins and company preach of country roads and summer nights for an hour straight, and it never gets boring. While the standout tracks “Lost In the World,” “Dancing Shoes” and “Love Laid Down” shine brighter than the rest of the album, the remaining songs work only a hair less impressive.

Rarely does an album have such a cohesive sound the entire way through, especially a 15-track one like “Under Fire.” Listening to this album is an absolute treat.

The Magnetic Fields has sold out its usually crowded venue in favor of a three-night stand at its 11th album, “Love At The Bottom Of The Sea.” The pop group has crafted a record of cheerful, ironic and sometimes humorous tunes with a sly kick — reminiscent of the band’s earlier albums from the ’90s.

Stephin Merritt, the band’s founder and primary member, is still clearly having fun with the music, proving lyrics like “The only girl I’ll ever love is/Andrew in drag,” penning lyrics like “The only girl I’ll ever love is/Andrew in drag.” The band’s earlier albums from the ’90s.

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News, advice at your fingertips

Not all apps are created equal. Among the great smartphone apps that outline the two-week grace period of proving their usefulness, a few noteworthy fashion apps actually provide quality style news and information while simultaneously entertaining its users.

When I wake up and go to my closet to ponder what shirt is going to fit with which bottom for the weather and the occasion, I often wish there was an app for that.

And now there is. Stylish Girl and Cool Guy are two apps that take pictures right from a phone and export looks to organize and compile outfits every day. Other features include the ability to share the outfits, tag the designer or retailer, make additional comments, shop online, make wish lists and help pack for travel.

But it doesn’t stop there — a variety of trendy technology exists. A fashion reporter or blogger with the need to share and trade advice will enjoy two highly-rated and frequently discussed apps that provide useful and innovative services.

Style Tag is a hot app that shares accounts from popular designers, retailers and fashion professionals who constantly update their news feeds. This allows underground fashionistas to follow the minute fashion news without having to spend next month’s rent on fashion week tickets. Speaking of fashion week, avid attendees of elite fashion events can also take the opportunity to post personal style or runway looks via the snap-and-share option. This could possibly garner notoriety from users’ style-savvy friends who are invited to follow the users’ feed.

The style app Pose allows users to share and tag poses similar to Style Tag, also including a profile that followers can check past styles that have been posted and shared.

For professional designers and stylists looking for breaking news from the fashion industry, the Style.com and Elle apps work great for runway photos, videos, events and interviews, as well as beauty and hair tips. It also includes celebrity style updates in real-time throughout the day, making information immediately available to app users.

For technical hands-on research and design consulting, design brands and buyers can use apps such as Trendstop to find the latest fashion trends and forecasting for upcoming seasons. This app provides not only visuals but valuable article excerpts from fashion experts worldwide. There are packages provided at inexpensive rates to provide even further and more detailed trend reporting services for those analyzing buying trends and developing future collections.

The Style Studio app is impressive for providing an interface where future or professional designers can share a design idea or prototype via online networks. Users can design a look in this program and showcase it on customized male or female models. The app is available for $2.99 on iTunes.

For the fun and fashionable gossip girl, the E! Online app Fashion Police provides celebrity style news, photos and videos, dishing about the fads with snarky comments about the stars’ wardrobe choices and career hype.

Last, if fun and games are an app must, then try Fashion Story, which incorporates fun in the retail buying and selling experience, gives users an idea of what it would be like to buy and sell retail inventory for a boutique. For design-conscious app users, Jojo’s Fashion Show World Tour is also a winner. It shares design competitions and wardrobe scenarios, giving users the chance to test their style knowledge and expertise on trend presentations at different levels.

Overall, these apps have a the likeability factor sign invention for their faithful users, and like Angry Birds, they may even go on to inspire fashion merchandise spin-offs that perpetuate an unending love for the growth of the fashion app.

Al Burks is a 25-year-old apparel design senior from New Orleans.
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2012 Gymnastics

LSU

Etta James Memorial Meet

vs. NC State

Friday, March 2, 2012
7 P.M. • Maravich Center

Student point meet • Free admission with LSU ID
Amid a constantly growing assortment of social media uses, the social music discovery website Splash.FM seeks to provide users with a chance to find new and enjoyable tunes while promoting the content they like, meeting others with similar tastes and discovering great new music.

The site launched in private beta in January and offered The Daily Reveille a chance to tour its features.

Like other social networking sites, Splash.FM allows users to set up an account with a picture and profile information. Users can upload personal music files from their own libraries, follow other users who post music, stream any of these songs, download user-uploaded content, buy songs from the iTunes library and “splash” music they enjoy.

The Splash feature is a key component of the website, allowing users to click a water droplet symbol next to tracks they like, adding a track to “My Splashes” on their pages and increasing the splash number next to the song. This number denotes how many users have splashed the song.

User profiles display an activity page, which works similarly to a Facebook wall. This section shows a user’s recent actions, like their comments on other people’s music, those users’ activity, posts by the entire community and a list of suggested splashes. Another section features a “Splashboard,” which displays top-rated tracks by friends and others, as well as the top splasher of the site.

A website representative said in a news release that the page hopes to spread music that users will enjoy through “who you know” mechanics — following friends with trustworthy musical opinions, users will pick up tracks they will most likely enjoy.

As somewhat of an incentive to better communicate and spread good music, each user receives a “Splash Score” — a rank from zero to 99. This demonstrates the participant’s activity on the site. A member better this score by splashing music, receiving other followers with high splash Scores and by having their posted content re-splashed by other users.

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Austen Krantz
Entertainment Writer

Splash.FM beta form available now

Contact Austen Krantz at
akrantz@lsureveille.com

Social media site offers music community

“A bitter sweet poetry” by Kanye West [top] featuring John Mayer and “21 Questions” by 50 Cent [bottom] are among the most “splashed” songs on the Splash.FM site.
Unframed art displayed, available for sale at ‘Sur le Papier’

Raylea Barrow
Entertainment Writer

“Sur le Papier” frees art from the frame.

Frameworks Gallery, located on Highland Road, will display unframed and unmatted contemporary art Saturday.

The theme of the “Sur le Papier” is works of art on paper. Artists will have their on-paper artwork hung throughout the gallery for sale.

Rozlan Fransen, Frameworks Gallery owner, had the idea to do something different in hopes of bringing out a Saturday shopping crowd. The gallery showing differs from previous events with an early opening at 10 a.m. and continuing until 2 p.m.

“[Sur le Papier] is something a little different from your standard Friday night gallery,” Fransen said. “It’s a fun twist on an opening.”

Fransen said the art shows are typically geared toward an age range of 30 to 40 years old, but Sur le Papier does not have a defined target audience.

Billie Bourgeois, New Orleans native and University alumna, will have her artwork hung in the exhibit.

“I’m excited about the show because it’s the first time paper pieces can be shown,” Bourgeois said. “I thought [Fransen’s] idea was so unusual. A Saturday morning opening and brunch are really imaginative.”

Bourgeois will show three pieces at Sur le Papier: “Saving the Wetlands,” “Bayou View” and “Overpass.” All three pieces are handled similarly in terms of ink, watercolor and mixed media.

Bourgeois said she is more of a contemporary realist who leans to toward the abstract.

Bourgeois has painted since the fourth grade and still enjoys her career at 68 years old. “It’s my life,” Bourgeois said. “It’s who I am, and it’s so personal to me. I can’t imagine who I’d be if I didn’t do it.”

Ignatius Reilly’s gourmet food truck will be at the event to provide brunch, including mimosas and coffee for visitors.

According to Fransen, Frameworks Gallery carries everything from oil painting to photography. “A lot of work is on canvas,” Fransen said. “We have teak tables done by a local carpenter. There is also an artist that has a piece on thread. It will be there on Saturday.”

Fransen previously worked for Louisiana Homes and Gardens magazine, but left to take a different route in her career.

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Bourgeois gives private art studio classes with her sister, Sheryl Southwick, on mixed media and abstraction. Southwick also has pieces based in abstraction with broken color and has two studios.

In addition to Frameworks Gallery, Bourgeois’ artwork has hung at Ann Connelly Fine Art Gallery and Entre Nous Gallery in Lafayette.

Following the Saturday release, the art will be on display from Tuesday to Friday from 10 a.m. to 5 p.m.

Contact Raylea Barrow at rbarrow@lsureveille.com

“Fish for Dinner” (left), a monotype piece by Sheryl Southwick, and “Saving the Wetlands” (right), Billie Bourgeois’ mixed media design, will be displayed at Frameworks Gallery.

Unframed art displayed, available for sale at ‘Sur le Papier’

Raylea Barrow
Entertainment Writer

“Sur le Papier” frees art from the frame.

Frameworks Gallery, located on Highland Road, will display unframed and unmatted contemporary art Saturday.

The theme of the “Sur le Papier” is works of art on paper. Artists will have their on-paper artwork hung throughout the gallery for sale.

Rozlan Fransen, Frameworks Gallery owner, had the idea to do something different in hopes of bringing out a Saturday shopping crowd. The gallery showing differs from previous events with an early opening at 10 a.m. and continuing until 2 p.m.

“[Sur le Papier] is something a little different from your standard Friday night gallery,” Fransen said. “It’s a fun twist on an opening.”

Fransen said the art shows are typically geared toward an age range of 30 to 40 years old, but Sur le Papier does not have a defined target audience.

Billie Bourgeois, New Orleans native and University alumna, will have her artwork hung in the exhibit.

“I’m excited about the show because it’s the first time paper pieces can be shown,” Bourgeois said. “I thought [Fransen’s] idea was so unusual. A Saturday morning opening and brunch are really imaginative.”

Bourgeois will show three pieces at Sur le Papier: “Saving the Wetlands,” “Bayou View” and “Overpass.” All three pieces are handled similarly in terms of ink, watercolor and mixed media.

Bourgeois said she is more of a contemporary realist who leans to toward the abstract.

Bourgeois has painted since the fourth grade and still enjoys her career at 68 years old. “It’s my life,” Bourgeois said. “It’s who I am, and it’s so personal to me. I can’t imagine who I’d be if I didn’t do it.”

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EMPLOYMENT

Youths optimistic about job prospects

Haylie Navarre
Entertainment Writer

Despite a recent economic downturn responsible for job cuts and increased competition in the employment market, young adults preparing to enter the workforce don’t seem worried.

According to a recent study published by the Pew Research Center, a majority of adults surveyed said it was more difficult for young adults today to reach financial milestones such as finding a job, saving for the future, paying for college or buying a home. The study, titled “Young, Underemployed and Optimistic: Coming of Age, Slowly, in a Tough Economy,” said this could be caused by the perception that the age of adulthood is being pushed further back.

The survey said the commonly accepted age of financial independence has shifted. In 1993, 80 percent of parents said their children should be financially independent by the age of 22, but today only 67 percent of older adults agree.

But the majority of young adults still believe that 22 is the appropriate age to establish financial independence.

Accounting freshman Lydia Abudie said her parents currently aid her finances, but she hopes to be financially independent by the age of 21.

Robert Kaj Gittings, assistant economics professor, is a labor economist who studies the supply and demand of the labor market.

Gittings teaches a class on labor economics in which he provides two days’ worth of tips and tricks for job searching. He said his students consistently praise him for these lectures, and he can see students are interested and concerned about entering the job market, but they don’t regard it with urgency.

“Many students have the expectation that their degree is going to come with a job,” Gittings said.

Gittings said there is a pecking order in the labor market. Students who are seen as “superstars” are sought out and will receive job offers before they graduate. He said these graduates will not have to worry about unemployment.

Once someone graduates without a job, they are seen as unemployed, and Gittings said this signals to employers that these students were not “superstars,” making them less valuable potential employees.

“That first job is so important in basically defining your career path,” Gittings said.

The study revealed the employment rate among young adults aged 18 to 24 has fallen to 54.3 percent, the lowest figure the U.S. Bureau of Labor Statistics has collected.

This can be attributed to students not aggressively seeking jobs as well as the lack of available jobs.

“Young adults don’t seem to be participating in the labor market as much as they used to,” Gittings said.

He said the labor force participation includes those who are currently employed and those actively seeking employment.

The study also revealed workers of all ages desire job security more than a hefty salary.

Abudie is among the consensus valuing job security. She said if someone has a steady job they can manage their money accordingly, but losing a job has major consequences.

Gittings interprets the precedence of high job security as a sign that people are willing to take a pay cut to ensure less risk in their career. He said compensation packages usually include a salary, which is a known amount, and a bonus, which is the risk taken to make more money.

“It seems like younger adults would prefer more of a guaranteed salary than the bonus of risk,” Gittings said.

Contact Haylie Navarre at hnavarre@lsureveille.com

Treasure, from page 13

management has been able to get us Mervyn’s to do this,” Howell said. “They work very hard to get this place every year. I don’t know where else we’d do it.”

Other charities receiving donations are the Salvation Army, Brave Heart Children in Baton Rouge, Big River Economic and Agricultural Development Alliance, Connections for Life and the Rotary Foundation Scholarship Foundation.

Cupcakes, from page 13

incorporates a cookie dough center.

Beyond cupcakes, Anderman said Frosted Cupcakes, said Dippin’ Dot’s ice cream, River Road Coffee and old-school bottleneck Cokes. The additional menu choices were selected in an effort to complement Frosted’s modern style and laid-back environment.

“We offer free Internet, and with comfy lounge areas we hope [Frosted Cupcakes] will become a place where students can gather and relax,” Carroll said.

The owners said they’re hoping the store’s location near campus will help them compete with other cupcake eateries. Carroll said there are three other shops in Baton Rouge that serve cupcakes, but noted many are located near Siegen Lane, a farther distance from the University.

“I picked this location almost before we decided on what to put here,” Anderman said.

Leanne Hinson, landscape architect junior, said she felt the cupcake shop could stand out to students among a sea of frozen yogurt and other confection sellers.

The charity element gives students a reason to go. Lauren Smith, wildlife ecology sophomore, said she loves that the money goes toward supporting the community.

“I’ve always really liked garage sales, too,” Smith mentioned. “This seems like a really unique opportunity to find some interesting stuff.”

Smith said she will be looking for 1990s relics for a theme party but isn’t opposed to buying other items if they catch her eye and are a good price.

This story was written by Taylor Balkom in 2012 and published in The Daily Reveille.
vasectomies do, too. No gray, no baby.

Rep. Neal has given the public a fresh perspective. How is it OK to repeatedly attempt to legislate women’s bodies but never men’s? According to society, it’s perfectly acceptable to let a surgeon (or a veterinarian, depending on income) perform a little snip-snip on the family jewels because a man doesn’t want to have children.

Obviously, a woman can choose to have her tubes tied in order to prevent conception entirely, but that’s not Neal’s point. It’s not the government’s place to legislate an individual’s body. Yet, through anti-abortion and anti-drug laws, they attempt to do it everyday. Who loves abortion — not even the most leftist of liberals. Nobody likes to see women abusing the system by using abortion as a regular form of birth control.

It’s not. It’s a last resort. That being said, if we are not going to outlaw the primary forms of birth control (condoms, the pill, etc.), then how is it within the government’s rights to outlaw a secondary or even tertiary method?

The issue of abortion has always been simple to me. Are the people protesting abortion going to help these women raise their children? Of course not — they have their own lives to live.

If you’re not going to help raise the baby, who are you to decide if a woman has one or not? Thankfully, I’ve got a solution to this problem.

Here’s the deal, my right-wing amigos: We will let you outlaw abortion entirely if you promise to accept a modest tax increase, which will go toward providing 18 years of child support to the single mother whom you forced to give birth.

Deal? I thought so.

Parker Cramer is a 20-year-old political science junior from Houston. Follow him on Twitter @TDR_pcrramer.

Contact Parker Cramer at pcrramer@lsureveille.com

WEB COMMENTS

As usual, the Opinion section of our website, lsureveille.com, has been absolutely buzzing with reader comments. Check it out today, and let your voice be heard.

In reference to Jay Meyers’ column “Share the Wealth: Higher age limit in New Orleans bad for tourism,” readers had this to say:

“Someone trying to enforce the drinking age may indeed be eating all the low hanging fruit in the tree of crime. However, your attempt to justify your right to drink at 18 with the reasons in this article is just plain sad. Why don’t you use your time writing about the inequality and poverty you mentioned, or any other number of issues (corruption, gas prices, education), I look forward to your blistering expose on how ignoring the driving age requirement of 16 is right and just.”

-Anonymous

“The Reveille has written articles on poverty, corruption, gas prices, education, etc. This happens to be an article in a college newspaper about an issue important to a large variety of college students. Not only is there is nothing wrong with writing about this, it is very smart to pick a topic you know will be read by your core readers. Good job, though. You should continue posting irrelevant, self-righteous comments on articles.”

-CF

“When the Federal drinking age was set at 21, Louisiana was the last of the 50 states to conform to the code. The state finally relented, but only after the Federal Government threatened to withhold Federal highway funds which total in the hundreds of millions a year. It is absurd that an 18-year old in Europe can drink wine with dinner but 18 year old American cannot. It is absurd that an 18 year old American can go to war but cannot drink a beer, legally, even if in the company of their parents. Now, decades after the drinking age in the US was raised to 21, have the statistics yet been compiled which compare ages of drinking related deaths pre and post the age 21 regulation. I doubt any difference exists. I doubt the statistics have ever been compiled; and I likely would doubt the statistics if they proved vast savings of life - because in my life experience I have not seen it. Will we ever outlaw the puritanical outrages that have girdled adult life since the spawn of darker ages? Will we ever let adults act as they see fit? Will we ever understand that demonizing drinking, drug use and sexual indulgences simply magnify the practices? We are fools to continue to be led like imbeciles by imbeciles.”

-August Gerard Schwartz, LSU ’83

Contact The Daily Reveille’s opinion staff at opinion@lsureveille.com
Opinion

HEd to Head

Is Anonymous a terrorist organization?

No. Civil disobedience is not an act of terrorism.

Yes. Anonymous is evil and threatens freedom.

Do you remember where you were when a distributed denial-of-service (DDOS) attack brought down the Church of Scientology website?

No? What about when PayPal went under attack?

Still nothing?

These attacks were perpetrated by the decentralized hacktivist collective Anonymous, and you probably don’t remember them because unlike terror attacks, they didn’t cause you anything more than an inconvenience.

Anonymous is a loosely-affiliated group of computer programmers that organizes itself to coordinate online protests. Its methods include DDOS attacking websites, hacking into organizations’ servers and leaking documents. But Anonymous hasn’t once used its capabilities to physically harm another human being or the general public.

So why is the United States government lumping the group in with the likes of al-Qaida and foreign cyber spies?

A report in The Wall Street Journal last week stated that the National Security Agency is treating the online collective as a potential threat. NSA director Gen. Keith Alexander told officials that Anonymous may soon be able to “bring about a limited power outage through a cyber attack.”

Let’s not get ahead of ourselves, NSA. That assessment is a little fishy.

First, threatening to treat Anonymous as a terrorist organization for a crime they have not committed and have not planned to commit is completely contradictory to the aims of established institutions, which are heavily entrenched in the status quo.

In this context, it is unsurprising that the NSA would be looking to target Anonymous.

However, we must remember that all of Anonymous’ activities are nothing more than civil disobedience and disruption. Its actions may be illegal, but legality is not what defines a protest. Otherwise, we may have to start looking at that Boston Tea Party in a completely different way.

Still, Anonymous does not target the public and should thus not be treated as a terrorist organization.

But I guess the NSA can take time from protecting our borders in order to make sure Anonymous doesn’t take down any more websites.

Never forget.

Anonymous is a 20-year-old mass communication and computer science sophomore from Kenner. Follow him on Twitter at @TDR_dicheu.

Contact David Scheuermann at dscheuermann@lsureveille.com

Other similar acts include shutting down the RIAA and MPAA websites following the SOPA/PIPA protests, attacking PayPal, Visa and MasterCard in retaliation to pressure put on WikiLeak’s and helping to popularize and promote the Occupy Wall Street movement.

These acts are exactly why Anonymous is being targeted now.

While the group may not be a threat to the general public, it does pose a challenge to authorities and institutions.

As an anarchic organization, Anonymous usually targets concentrations of centralized power, such as corporations and government organizations.

Dissent and civil disobedience are completely contradictory to the aims of established institutions, which are heavily entrenched in the status quo.

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Do you think Anonymous is evil and threatens freedom. If so, follow him on Twitter @TDR_dicheu.
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